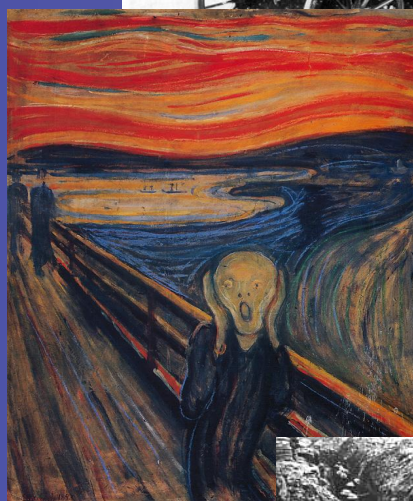
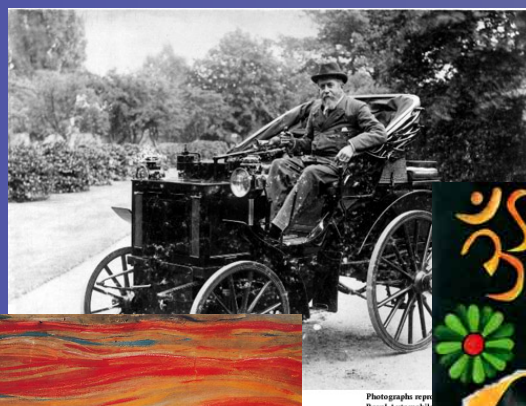
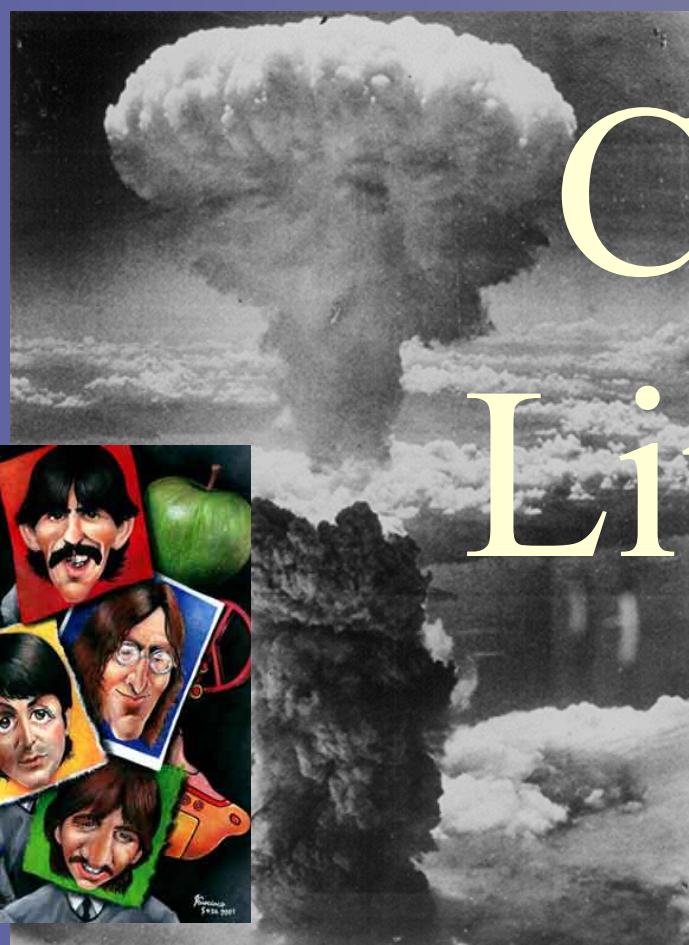
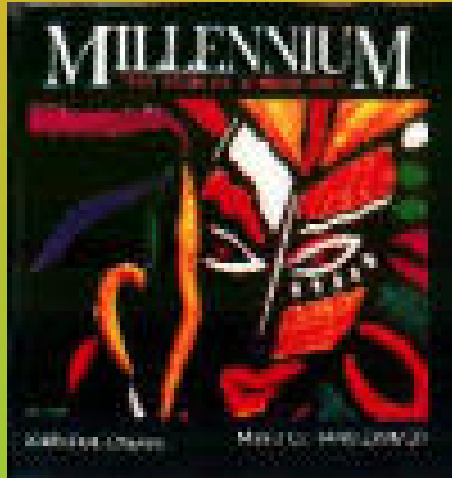


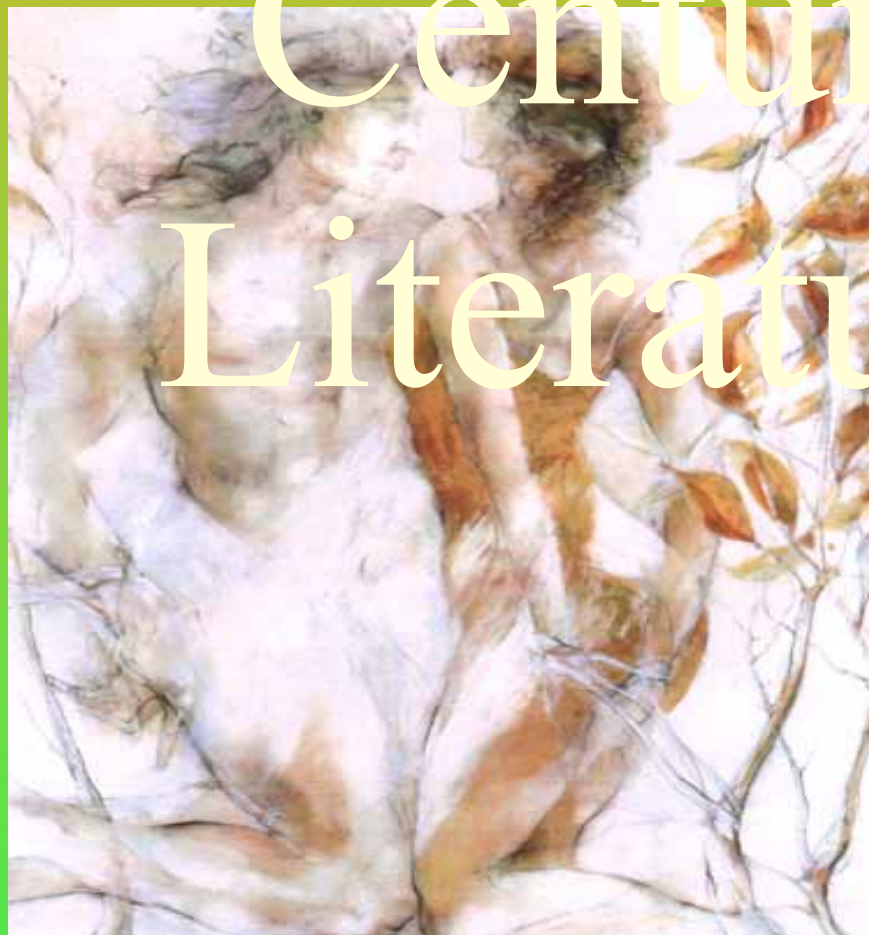
Twentieth Century Literature



Twentieth Century Literature

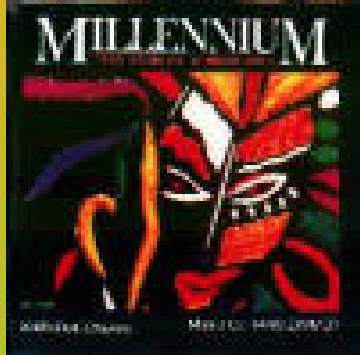


*Millenium :
Tribal Wisdom
and the Modern
World, 1992*



Stravinsky
The Rite of
Spring 29th
may 1913

The music's innovative complex rhythmic structures, [timbres](#), and use of [dissonance](#) have made it a seminal 20th century composition. In 1973, composer and conductor [Leonard Bernstein](#) said of one passage, "That page is sixty years old, but it's never been topped for sophisticated handling of primitive rhythms...", and of the work as a whole, "...it's also got the best dissonances anyone ever thought up, and the best asymmetries and [polytonalities](#) and [polyrhythms](#) and whatever else you care to name."[\[1\]](#)
[source](#)



*Millenium :
Tribal Wisdom
and the Modern
World, 1992*



Twentieth Century Literature

Although tribal people did not possess the technology of the industrial world, they were no less intelligent or rational than citizens of supposedly more advanced nations... We in the modern world have tended to assume that *our* societies have a monopoly on wisdom and that the study of tribal and even “traditional” peoples was a kind of excavation of human backwardness. ... we have much to learn from them, just as they do from us... *Introduction to Millenium*

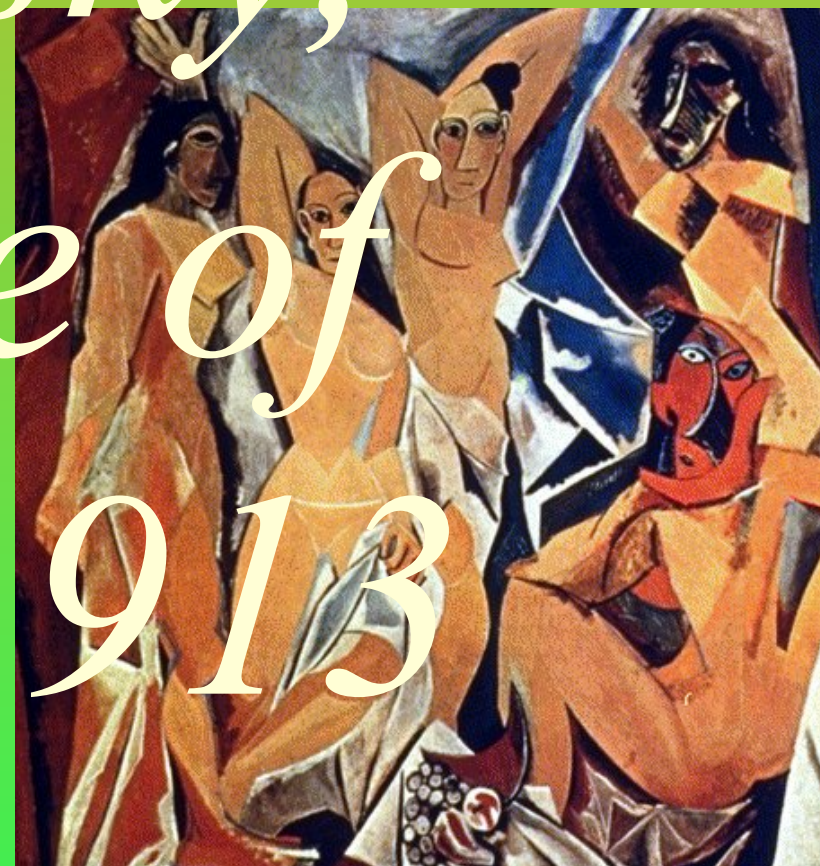


Igor Stravinsky, *The Rite of Spring* 1913



"The Dance"
Henry Matisse,
1910

**"Les
Demoiselles
d'Avignon"**
Picasso 1907-
See Norton
facing page
2496.



"Les
Desmoisell
es
D'Avignon"
1907 Pablo
Picasso



See Norton Vol 4 p.2496

Songs of Innocence

'The Little Black Boy'



My mother bore me in the southern
wild,
And I am black, but O! my soul is
white;
White as an angel is the English
child,
But I am black as if bereav'd of
light.

My mother taught me underneath a
tree....
Look on the rising sun: there God
does live
And gives his light, and gives his
heat away...

Songs of Innocence

... when our souls have learn'd the heat
to bear
The cloud will vanish; we shall hear his
voice,
Saying: "come out from the grove my
love & care,
And round my golden tent like lambs
rejoice."

Thus did my mother say and kissed me,
And thus I say to little English boy.
When I from black and he from white
cloud free...
I'll shade him from the heat, till he can
bear
To lean in joy upon our father's knee...



Joseph Conrad

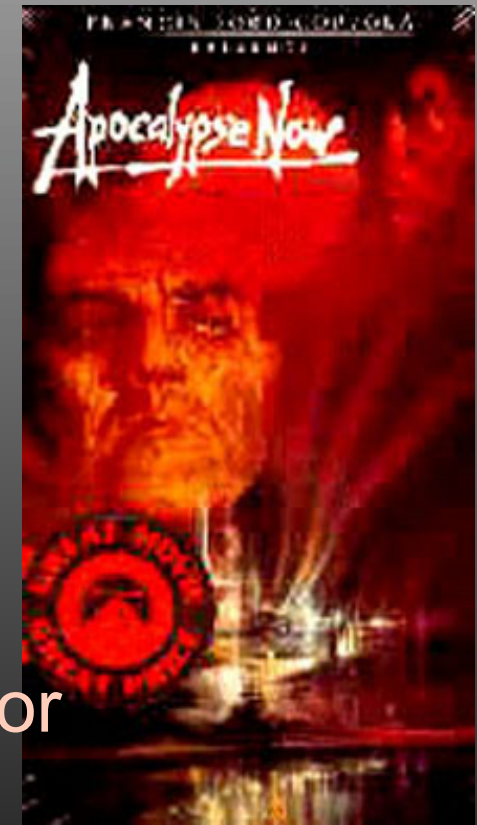
Heart of Darkness



Preface to
*The Nigger of
Narcissus*

Norton
1949-1951

What role does Conrad see for
the writer or artist in the 20th
Century?





Joseph Conrad Heart of Darkness

Preface

Norton

1949- 1951

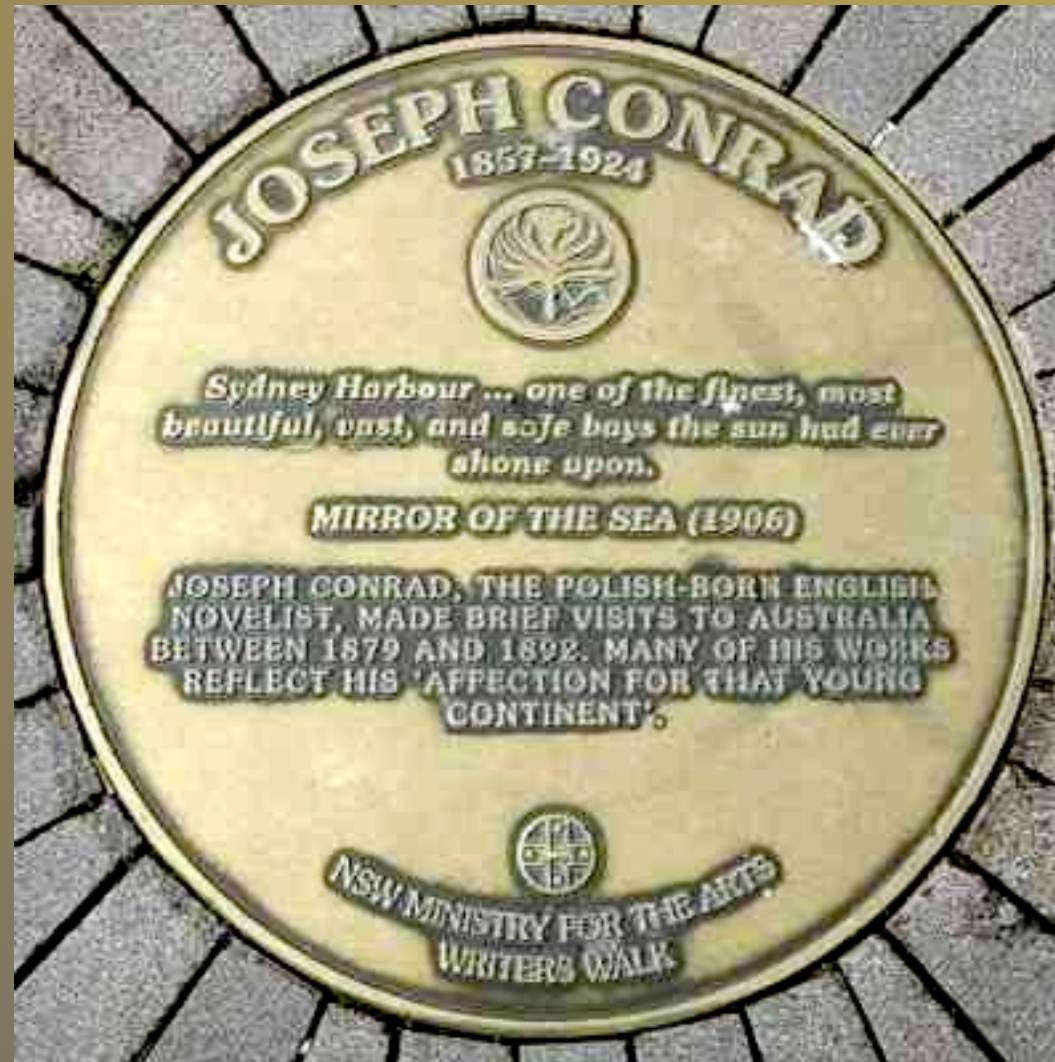
**A core focus & core
question for the whole
unit.**

*20th Century writers and artists, film
makers, often depict the difficulties
created by human beings at the
global and individual level. As artists
they strive to remedy these*

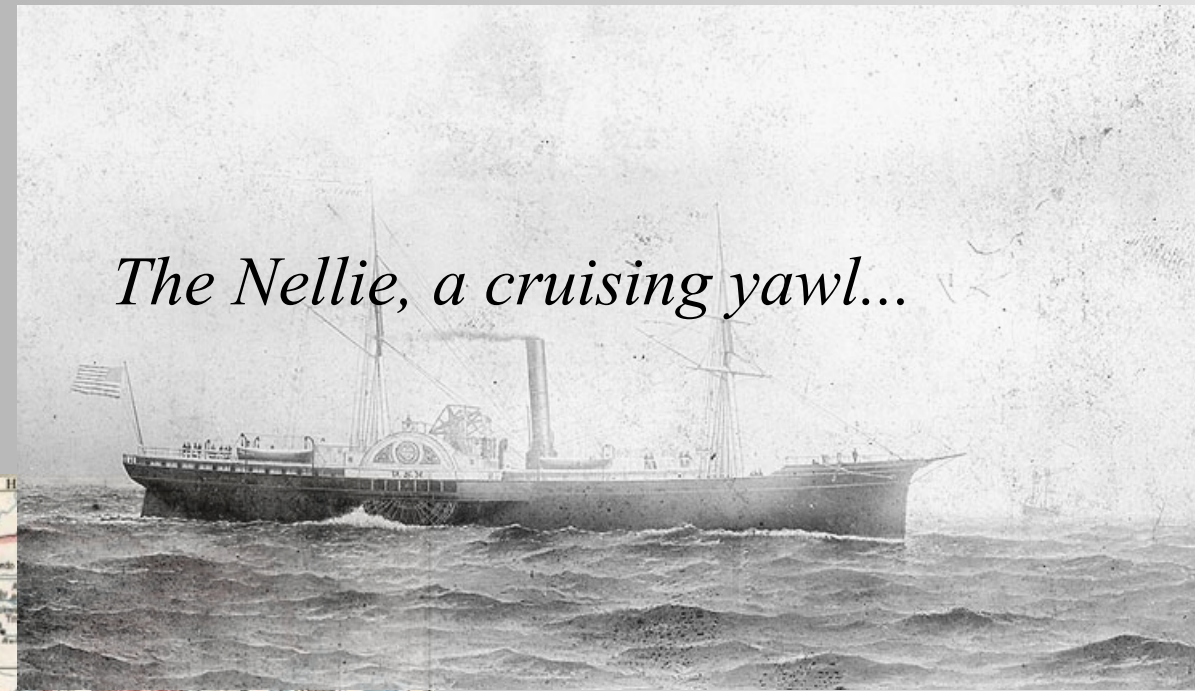




Joseph Conrad



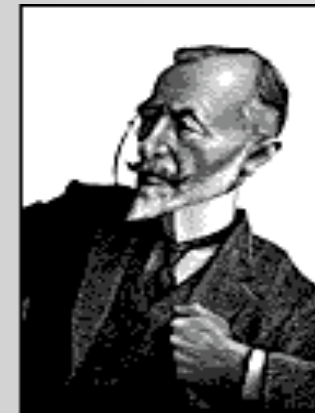
<http://www.lang.nagoya-u.ac.jp/~matsuoka/Conrad.html>



The Nellie, a cruising yawl...



Joseph Conrad



Heart of Darkness

Anti-Imperialism



King Leopold 2 of Belgium



**What implied criticism does Conrad make
about British and European Civilization: See
pages 1953... 1955-1956 & pages
1970-1971...**

Marlowe the Narrator

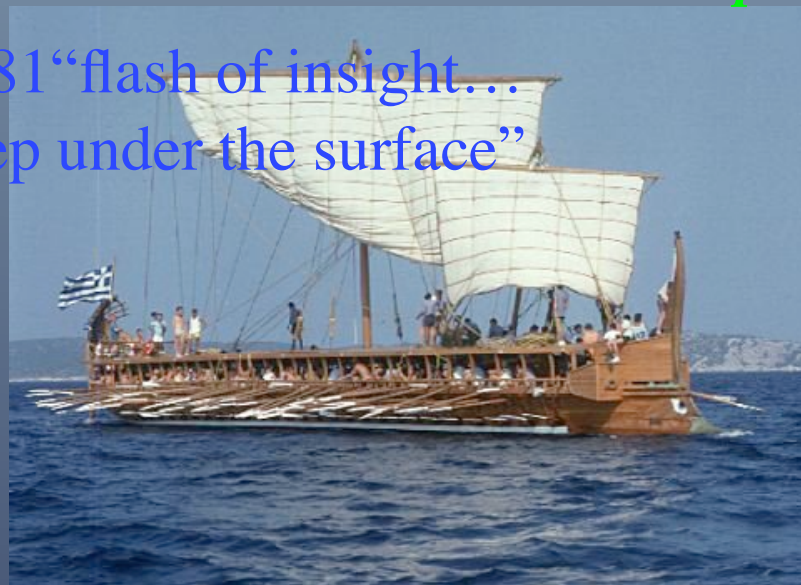
p.1955 “misty halo”

1972 “very essence of
dreams”

1981 “flash of insight...
deep under the surface”

“resembled an idol” p. 1954

“pose of a Buddha” p.1956



What kind of person does Conrad portray through
Marlowe- find reasons ? (1954, 1955, 1956...)

Why does Marlowe (page 1955) bring references to
Roman visitors into this narrative about Africa?



The Power of the Jungle as Antithesis to Civilization



“...the amazing reality of its
concealed life” see especially Part
1

See page 1960-1962.
How does Conrad's Language
tell us what he thinks about the
Africa, its inhabitants and
culture? Is he racist?



The Heart of Darkness and the “Primitive” World



*The Symbolic
Dimensions of this
Journey Up the
Congo*



p.1977 “Going up that river was like travelling back to the earliest beginnings of the world...”.. p.1979...

Suggestion:

Compare the scene (“Arrow Attack”- Scene 28/) from *Apocalypse Now*. How is it similar/ different in its imagery and mood?

“There he was
before me, in
motley, as
though he had
absconded from
a troupe of
mimes...” 1930



Kurtz, the symbolic Heart of this Darkness

p.1987-1990: “...an impenetrable
darkness”

p.1990 “ the dust-bin of progress”

“a remarkable man” ...2003-2006.



Conrad's conclusions: what is the possible outcome of this vision of the Heart of

“an impenetrable darkness”

“the horror!” He was a remarkable man.

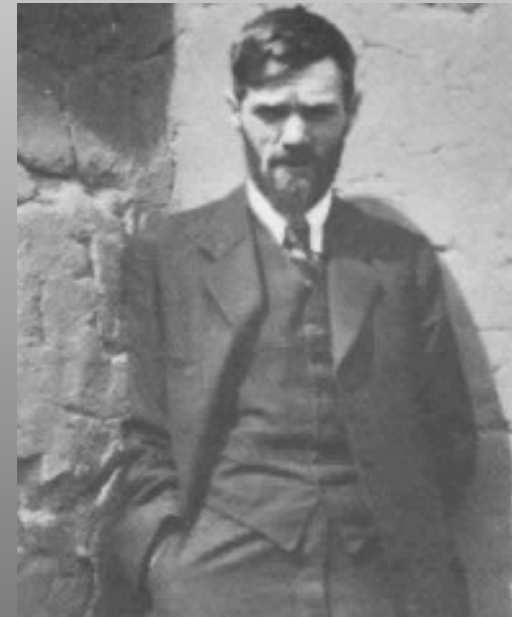
“... a soul as translucently pure as a cliff of



If such is the form of ultimate wisdom, then life is a greater riddle than some of us think it to be. I was within a hair's breadth of the last opportunity for pronouncements, and I fond with humiliation that probably I would have nothing to say. This is the reason why I affirm that Kurtz was a remarkable man. He had something to say. He said it. Since I had peeped over the edge myself, I understand better the meaning of his stare, that could not see the flame of the candle, but was wide enough to embrace the whole of the universe, piercing enough to penetrate all the hearts that beat in the darkness. He had summed up - he had judged. ‘The horror!’ He was a remarkable man.....

What do you understand to be Marlow's summary here of

Oswald Spengler, The Decline of the West (1918)

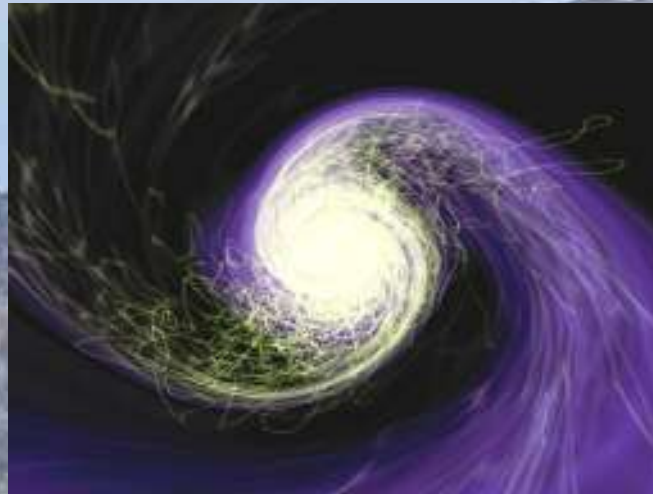


D.H. Lawrence

Kangaroo 1923

It was in 1915 the old world ended. In the winter of 1915-16 the spirit of the old London collapsed; the city, in some way perished, perished from being the heart of the world, and became a vortex of broken passions, lusts, hopes, fears, and horrors. The integrity of London collapsed and the genuine debasement began, the unspeakable baseness of the press. See (News of the World 11/1/11) "Why the novel matters".

W.B. Yeats & T.S. Eliot

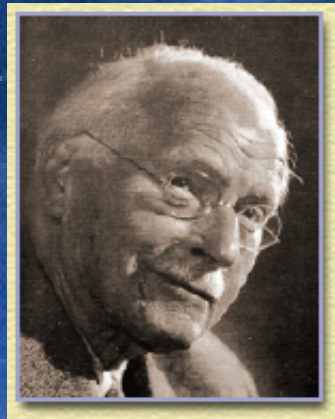


***“The Second Coming” 2099, “The Waste Land”
2529 (2533).***

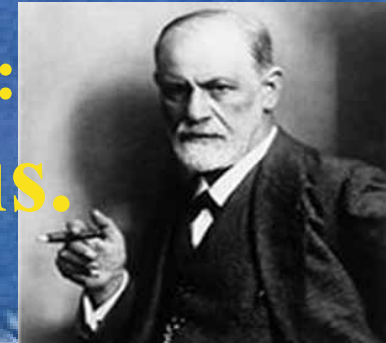
*Oswald Spengler Der
Untergang Des Abendlandes
1918*

Twentieth Century Literature

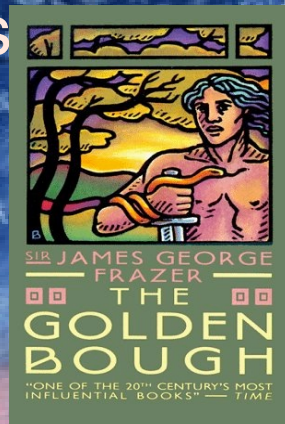
Carl Gustav Jung & Sigmund Freud: "Fathers" of the Unconscious.



Memories,
Dreams
and
Reflections



The Interpretation of Dreams
The Interpretation of Dreams



**James Frazer The Golden Bough
1890-1923**

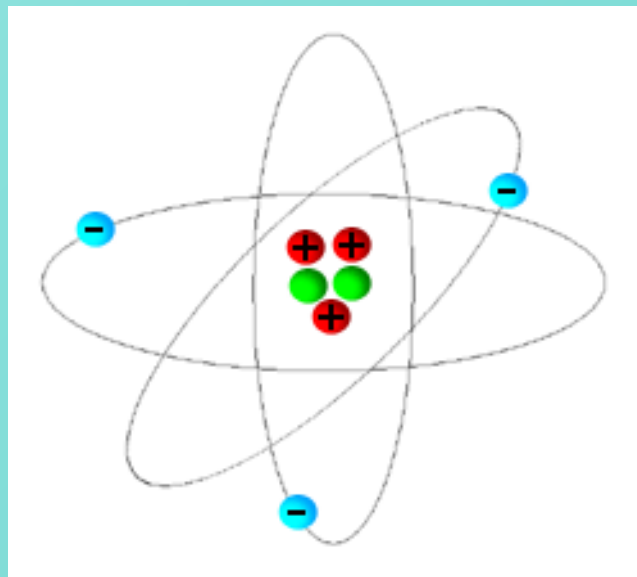
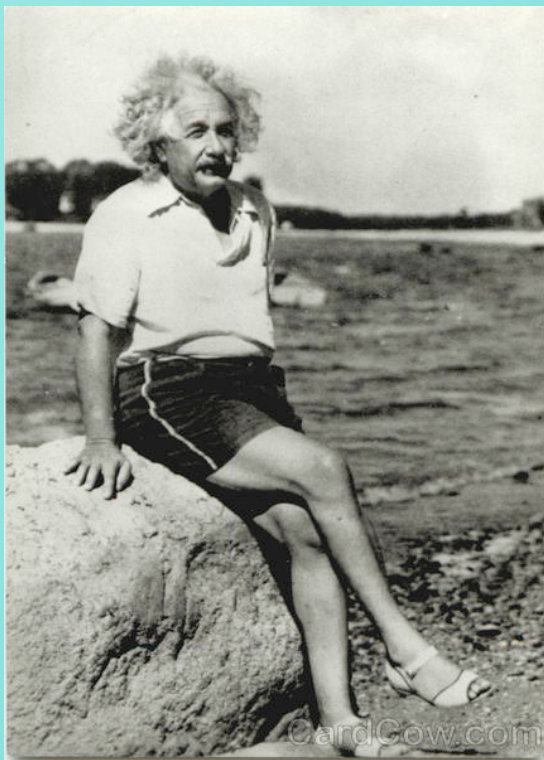
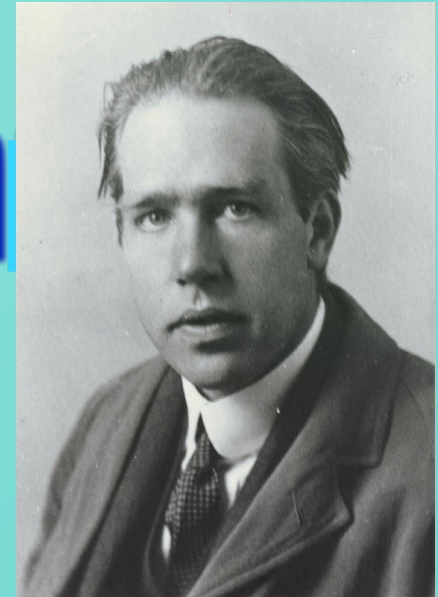


Charles Darwin: See Norton 1561

Albert Einstein/ Niels Bohr

Theory of Relativity

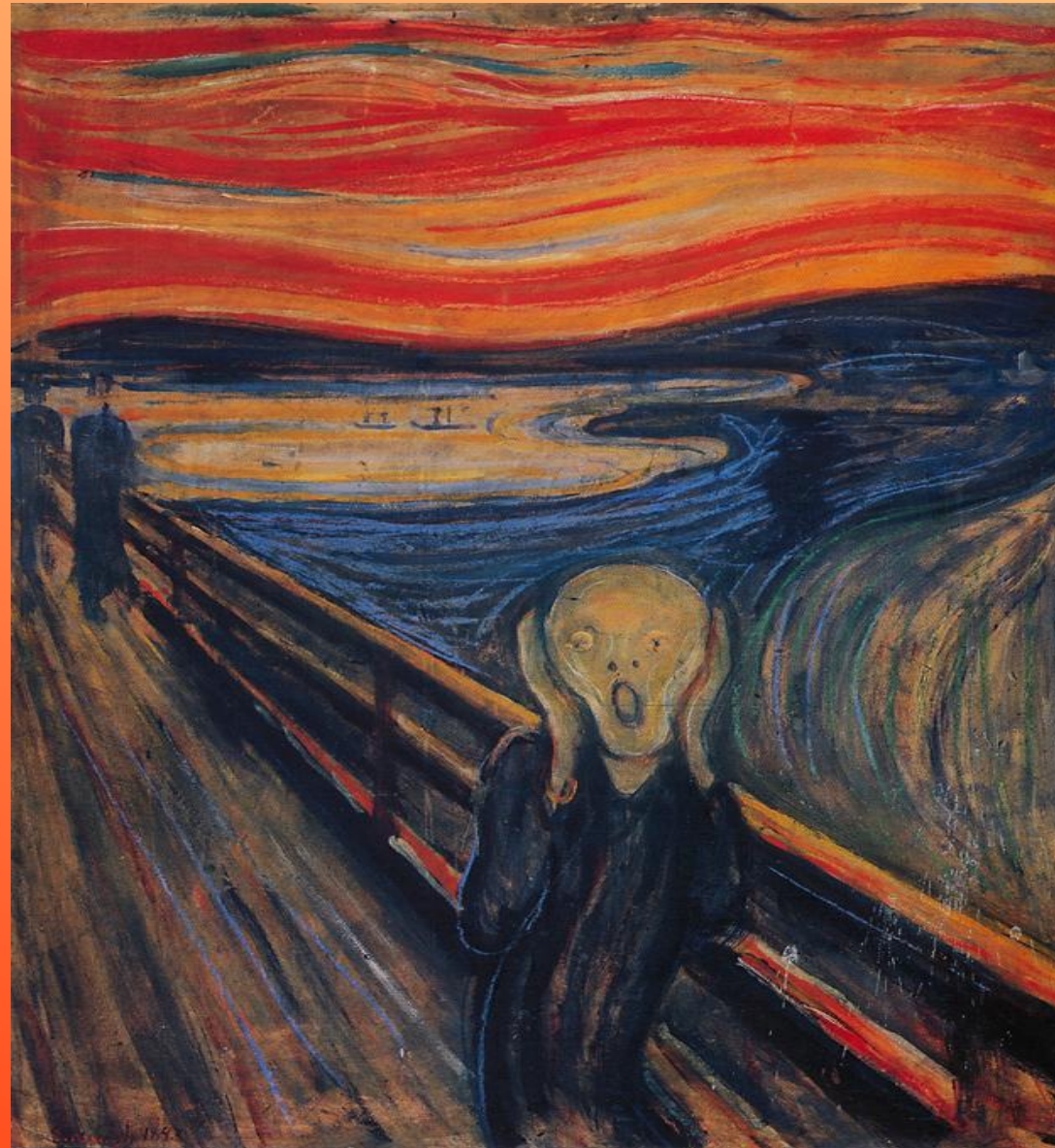
Quantum Mechanics



Edward Munch

“The Scream” 1893

“no worst, there
is none..”
G.M Hopkins
(1555)



Expressionism