

# Gerard Manley Hopkins

1844-1889

First Published 1918



Journals: (page 1557 Vol E) May 3: intensity of seeing/  
intensity of language:

images of sound, of sight, of texture; music of language-  
alliteration, assonance, consonance, onomatopoeia;  
grammatical invention; word creation...



# Gerard Manley Hopkins



p.1549

As Kingfishers catch fire, dragonflies draw flame



## God's Grandeur

THE WORLD is charged with the grandeur of God.

It will flame out, like shining from shook foil;

It gathers to a greatness, like the ooze of oil

Crushed. Why do men then now not reck his rod?

Generations have trod, have trod, have trod;

And all is seared with trade; bleared, smeared with toil;

And wears man's smudge and shares man's smell: the soil

Is bare now, nor can foot feel, being shod.

And for all this, nature is never spent;

**There lives the dearest freshness deep down things**

And though the last lights off the black West went

Oh, morning, at the brown brink eastward, springs—

Because the Holy Ghost over the bent

World broods with warm breast and with ah! bright wings.



FRED WILLIAMS  
Regenerating Grass  
Trees After Fire, 1980





Look at the stars! look, look up at the skies!

“God’s Grandeur” & “The Starlight Night”

Paul Cezanne  
1839-1906

Cezanne: “I wanted to get at the bones of nature; I wanted to show the tension between things rather than a simple description”

Franz Marc 1880-1916



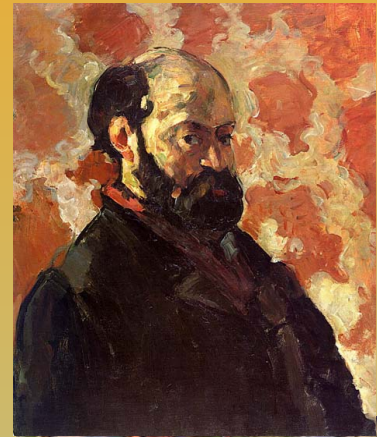
G.M.Hopkins  
1844-1889



*And the azurous hung hills are his  
world-wielding shoulder*

*Majestic- as a stallion stalwart,  
very-violet-sweet*

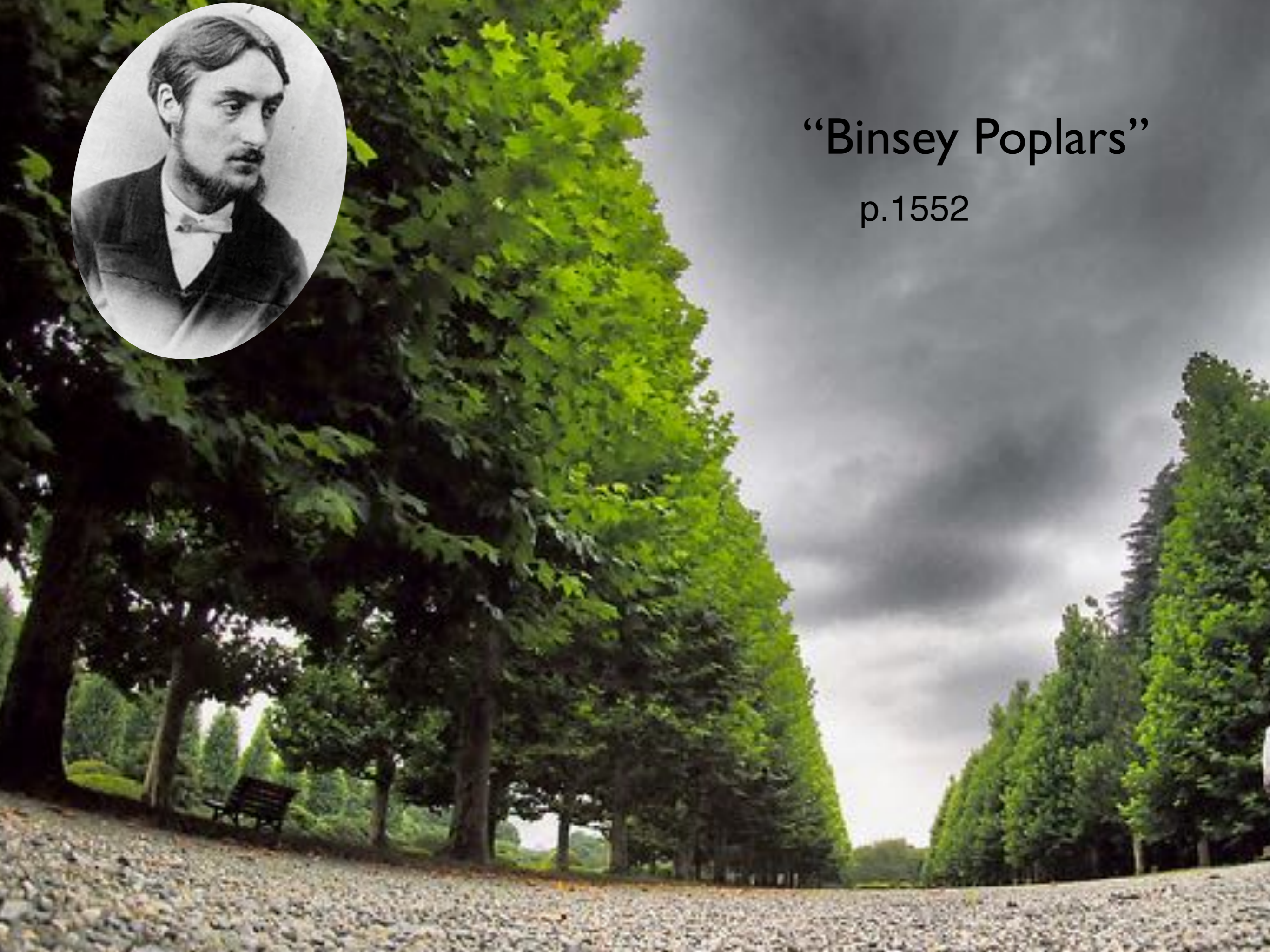
*“Hurrahing in Harvest” p.1519.*





# “Binsey Poplars”

p.1552



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Felix Randal the farrier, O is he dead then?

his bright and battering sandal!

