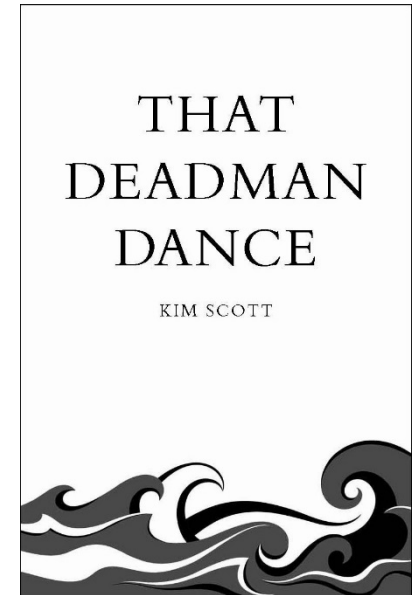
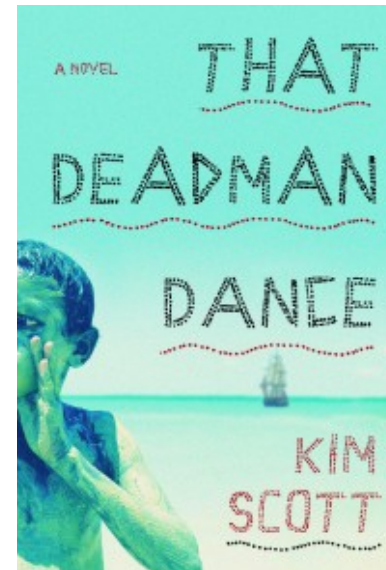
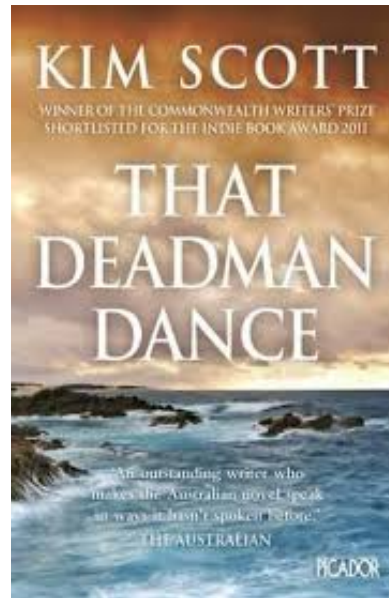
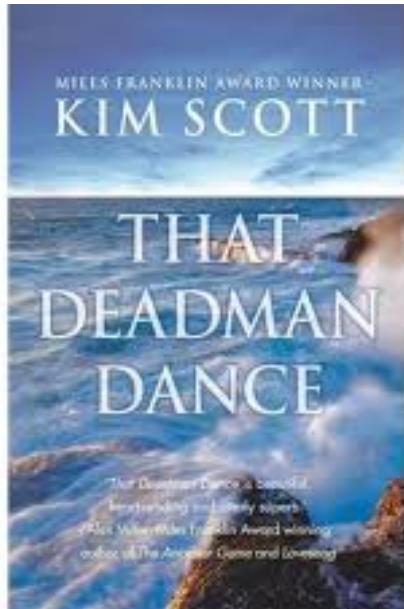


**ENGL102**  
**Australian Literature:**  
**An introduction**  
Week 3




# What are we doing today?



# Passage 1: landscape 1833–35

Explore the way in which the landscape is described in the passage on pp. 46–47.

- How many characters are involved in this episode?
  - Are there different points of view on what the landscape is like?
  - What choices in words, images and sounds help to create the reader's understanding of how this landscape is being experienced?
- 

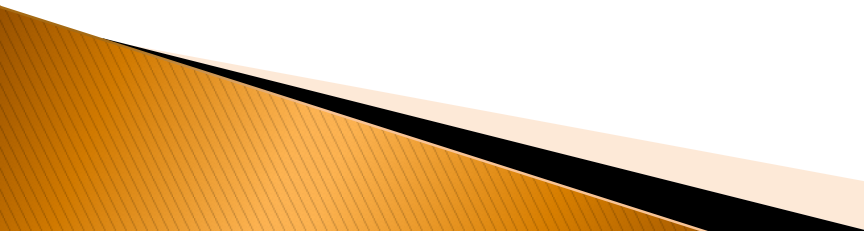
# Xanthorrhoea – ‘Blackboy’

[https://www.google.com.au/search?q=images+of+black+boy+plant&rlz=1C5CHFA\\_enAU699AU703&tbm=isch&source=iu&ictx=1&fir=dVpshUcLzMCTFM%253A%252C3gBbW5JA7wn5EM%252C\\_&usg=AFrqEzeH2QHPFLSCYGBmikVVfk0VK78DqQ&sa=X&ved=2ahUKEwi-7KulkOncAhWTd94KHbzaB58Q9QEwBnoECAUQE#imgsrc=bN0mUkR-ilGFoM:](https://www.google.com.au/search?q=images+of+black+boy+plant&rlz=1C5CHFA_enAU699AU703&tbm=isch&source=iu&ictx=1&fir=dVpshUcLzMCTFM%253A%252C3gBbW5JA7wn5EM%252C_&usg=AFrqEzeH2QHPFLSCYGBmikVVfk0VK78DqQ&sa=X&ved=2ahUKEwi-7KulkOncAhWTd94KHbzaB58Q9QEwBnoECAUQE#imgsrc=bN0mUkR-ilGFoM:)





## Passage 2: relationship to landscape, 1833–35

- ▶ What insight do the three paragraphs on p. 52 give us into the Indigenous relationship to the landscape?
  - ▶ How does this relationship differ from that of Killam and Skelly in the previous passage on pp. 46–47?
- 

# Passage 3: whales and whaling 1836–38

- ▶ Looking at the passage on p. 272 – 274, what features of creative language does Kim Scott use to highlight the differences between Bobby's experience of whales and whaling and that of Chaine? [words & sounds, sentence structure, punctuation, texture, symbolism, tone & feeling]

Whale processing at Cheynes Beach Whaling Station in the early 1950s



# Before next week

- ▶ Keep studying *That Deadman Dance*
- ▶ Start thinking about your essay and which question you'll answer – due 9 September
- ▶ Continue with Leap into Learning modules (online)

