



Eva Johnson



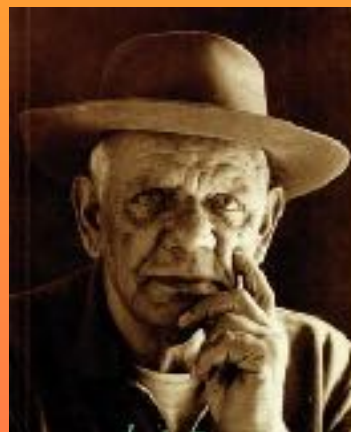
Kim Scott



Spring is in the air!

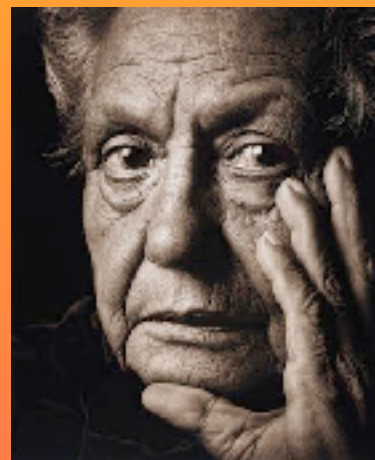


Lisa Bellear



Jack Davis

Errol West



Oodgeroo Noonuccal

Indigenous Authors & those
writing about Indigenous
experience in the Pen
Anthology: See Leo Module
Week 2



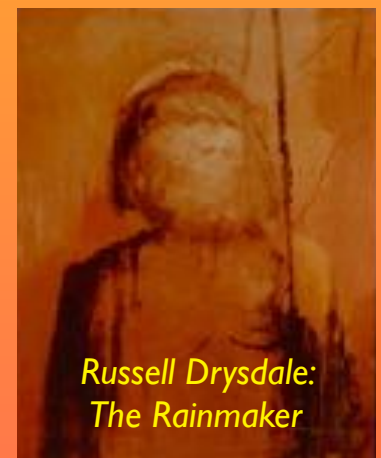
Elizabeth Dunlop



Judith Wright



Romaine Moreton





Eva Johnson



Kim Scott



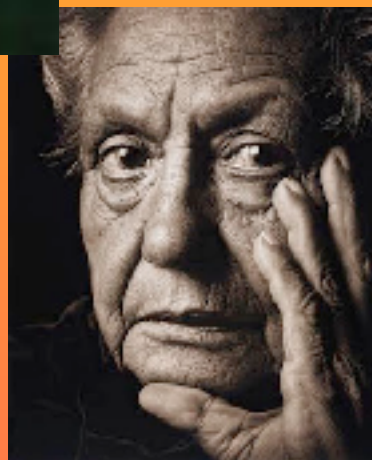
Spring is in the air!



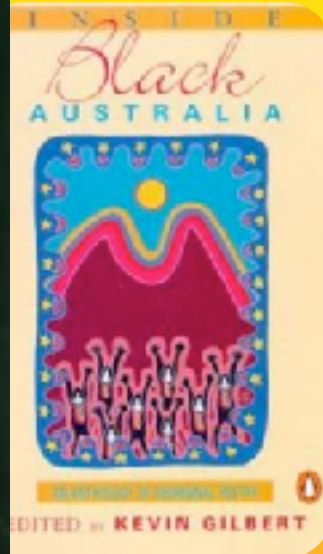
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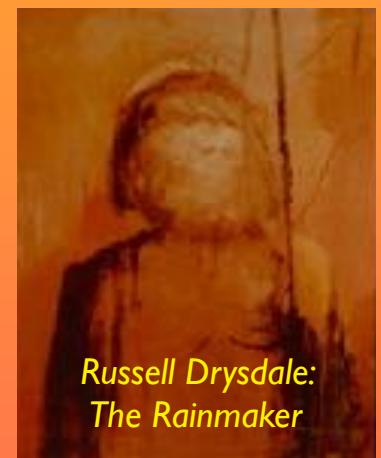
Elizabeth Dunlop



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Romaine Moreton



Russell Drysdale:
The Rainmaker

Indigenous Authors & those writing about Indigenous

in the Pen

Leo Module

2

Urbanised
reel West

Baroota name is reported as being derived from
“an early pastoral lease which derived the name
either from the local Aboriginal tribe or a corruption
of the Aboriginal word "nilbaroota" meaning reedy

1. Where does the
2. Why is “Blak” replace for animals or animal food.
3. Explain how the punctuation supports what is being described in the

Judith Wright

our mob- sang and laughed
and danced-paint-em
up big, red ochre
was precious.... Go on
remember- hear the
sounds of flattened
ground and broken gum
leaves-

Lisa Beilear

Elizabeth Dunlop

Romaine Moreton

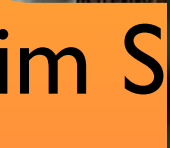
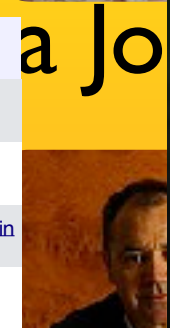
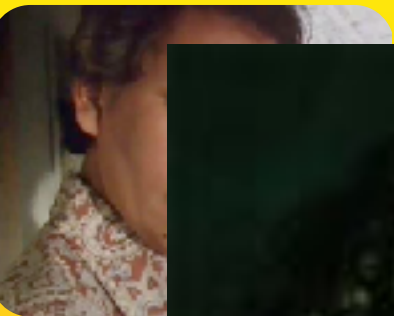
Russell Drysdale:
The Rainmaker

Jack Davis
Wodgeroo Noonuccal

4. What are the “urbanised reeboks”? And why are they “of sadness”?
5. How and what “hides its loneliness/ behind broken reebans”? What are these and why is there a need to hide “its loneliness”?
6. What is the significance of the last stanza?
7. Is there a tension between this poem and the author’s note (below)?

Author’s note:

“I coined this word reeban - it comes from combining the words Reeboks and ray bans. I love wearing these types of shoes and sunglasses”



Spring is in the air!



Urbanised Reeboks

1. Where does the speaker “lose” herself?
2. Why is “Blak” misspelt
3. Explain how the punctuation supports what is being described in the lines

**our mob- sang and laughed
and danced-paint-em
up big, red ochre
was precious.... Go on
remember- hear the
sounds of flattened
ground and broken gum
leaves-**



4. What are the “urbanised reeboks”? And why are they “of sadness”?
5. How and what “hides its loneliness/ behind broken reebans”? What are these and why is there a need to hide “its loneliness”?
6. What is the significance of the last stanza?
7. Is there a tension between this poem and the author’s note (below)?










Author’s note:

“I coined this word reeban - it comes from combining the words Reeboks and ray bans. I love wearing these types of shoes and sunglasses”

Kim Scott wins the Miles Franklin- ABC Interview: <https://www.youtube.com/watch?v=RO8rI1W1u3G>

Kim Scott on

A Most Intelajint Kuriosi

AWARDS	
	Winner for Miles Franklin Literary Award 2011.
	Winner for ALS Gold Medal 2011.
	Winner for Western Australian Premier's Book Award Western Australian Premier's Prize 2010.
	Winner for Western Australian Premier's Book Award Award for Fiction 2010.
	Winner for Victorian Premier's Literary Award Victorian Prize for Literature 2011.
	Winner for Victorian Premier's Literary Award for Fiction 2011.
	Winner for Adelaide Festival Awards for Literature Premier's Award 2012.
	Winner for Adelaide Festival Awards for Literature Fiction Award 2012.
	Winner for Commonwealth Writers Prize Best Book 2011.
	Winner for Kapa Chailis RAKA Award 2011.



Key Topics for Today's

Kim Scott on the Miles Franklin Award https://www.youtube.com/watch?v=WdI_yg0DzeQ
Lecture:

The Great Exploration Whaling

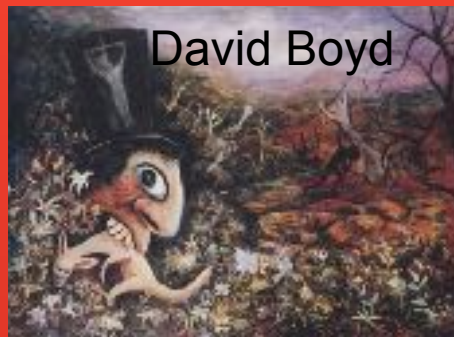
Children/ Kaya and Glistening

The Wheeler Centre (Ramona Koval/ Philip Morrissey <https://www.youtube.com/watch?v=9DAHk1VKUj0>



Richard Flanagan

<https://www.youtube.com/watch?v=XtEOu7C>



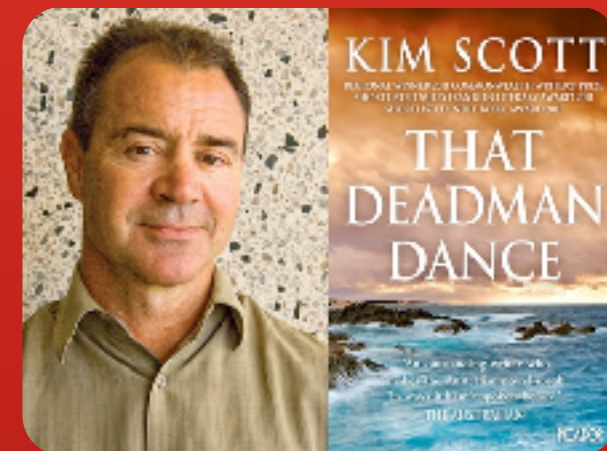
David Boyd

Jinyworobak responses to the plight of the Indigenous.... (1950s)

A new Vision of European/ Indigenous Relationships: “post-reconciliation fiction...”

Winner of the 2011 Miles Franklin Award for Fiction

Kim Scott *That Deadman Dance*

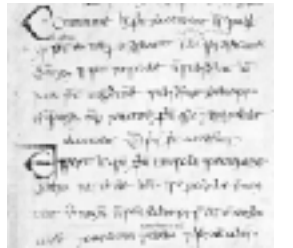


Interview:.....

Kim Scott on *That Dead Man Dance* <http://www.youtube.com/watch?v=xqY8v119PIs>

Style & Structure

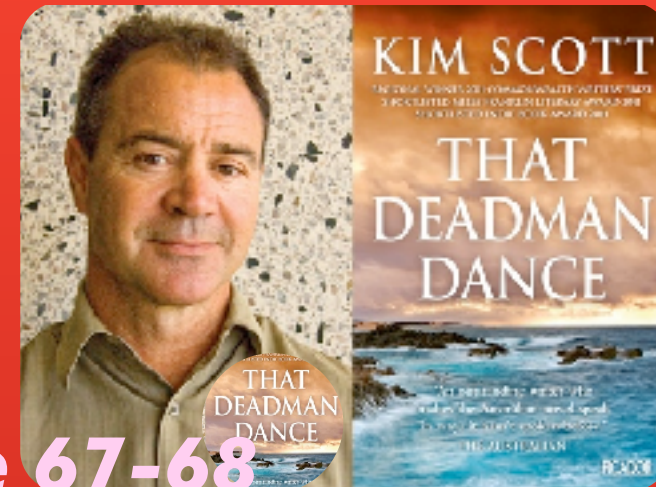
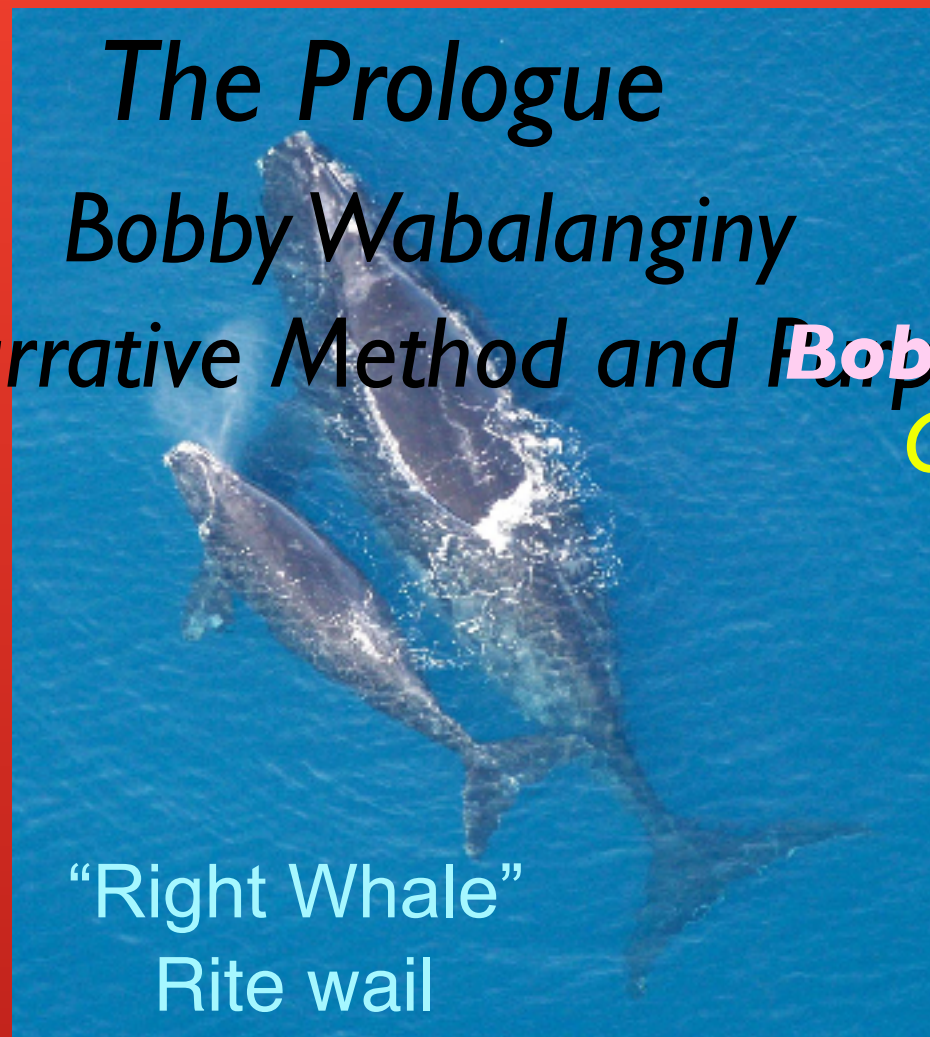
- Unconventional narrative method moving between 1st and 3rd person narration; does not use conventional punctuation.
- Scientific realism alternating with magical surrealism (maban reality)
- Powerfully descriptive and poetic language | 94
- Alternation between British English, Noongar language and Noongar English. The



NOONGAR ENGLISH
Still the Noongar language
Alloongaristion yjgavistion
1234567890 (\$?€.,!?)

David Boyd

Jinyworobak responses to the plight of the Indigenous.... (1950s)



Bobby- Dead Man Dance page 67-68
Chooky Dancers from Arnhem Land

<https://www.youtube.com/watch?v=O-MucVWo-Pw>

“Kaya”

Roze a wail

(Rose a wail/whale)

Rite wail

(Right/Write whale/wail)

<https://www.youtube.com/watch?v=O-MucVWo-Pw>

page 1-5

A new Vision of European/ Indigenous Relationships: “post-reconciliation fiction.....”