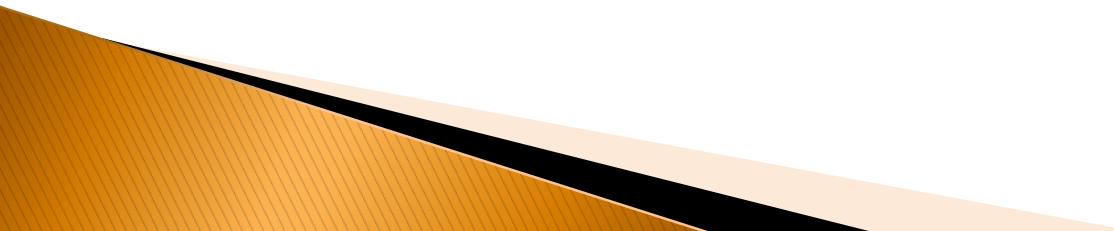


**ENGL102**  
**Australian Literature:**  
**An introduction**  
Week 2



# What are we doing today?

- ▶ Following up on today's lecture: Writing by and about Indigenous Australians by reading and analysing poetry by Judith Wright, Oodgeroo Noonuccal and Lisa Bellear.
  - ▶ A reminder of things to do before next week
- 

# Darkie's Point, New England Tablelands: Judith Wright

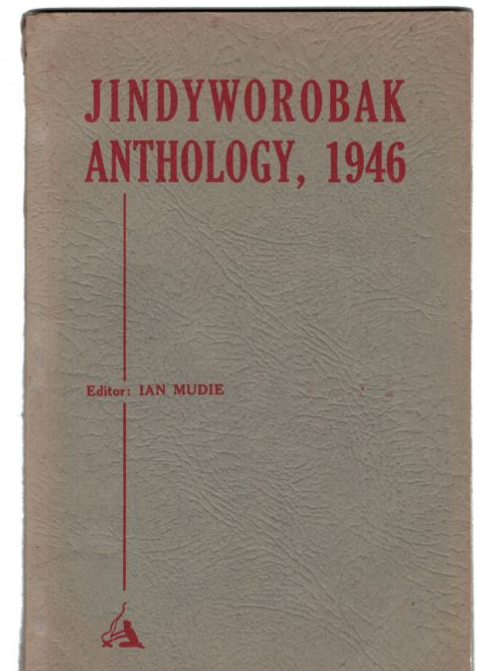
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# Judith Wright 1915–2000

What is Wright doing in *Nigger's Leap: New England* (1945)?

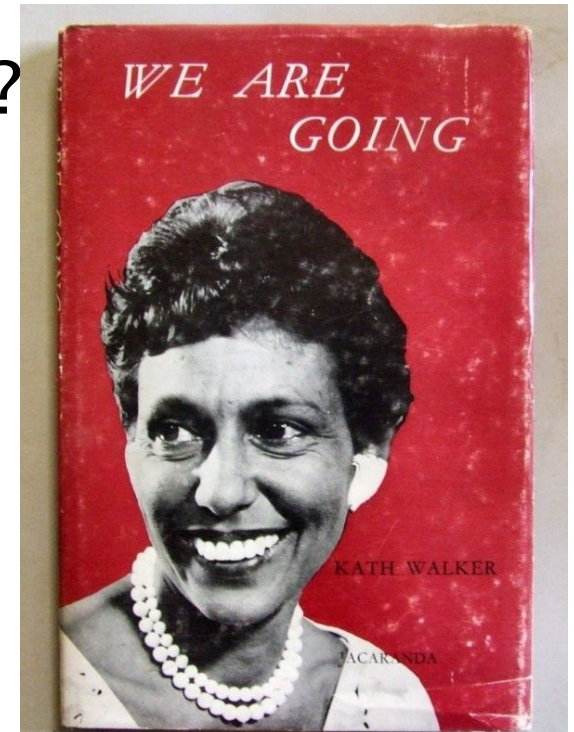
- ▶ How does Wright's imagery gradually disclose the horror of our (white) occupation?
- ▶ How does the language in this poem intentionally conceal as well as reveal?
- ▶ How does the poem work to s sacramental?





# Oodgeroo Noonuccal 1920–1993

- ▶ *Aboriginal Charter of Rights* (1962)
- ▶ What is this poem saying about Aboriginal experience?
- ▶ How does Oodgeroo's use of language differ from Wright's?
- ▶ What purposes can poetry serve?



# *We are going ...for Grannie Coolwell* (1964)

- ▶ What is this poem about?
- ▶ What's the tone of the poem and how does Oodgeroo convey this tone?
- ▶ What happens when the poem moves from “they” to “we”?
- ▶ What is implied by the title / last line?



# Lisa Bellear, photographer



**Image:** Lisa Bellear, *Protesters with the Aboriginal flag, Parliament House steps, Melbourne*, colour photograph, Lisa Bellear Collection, Koorie Heritage Trust, PH 5152



# Mambray Creek, near Baroota



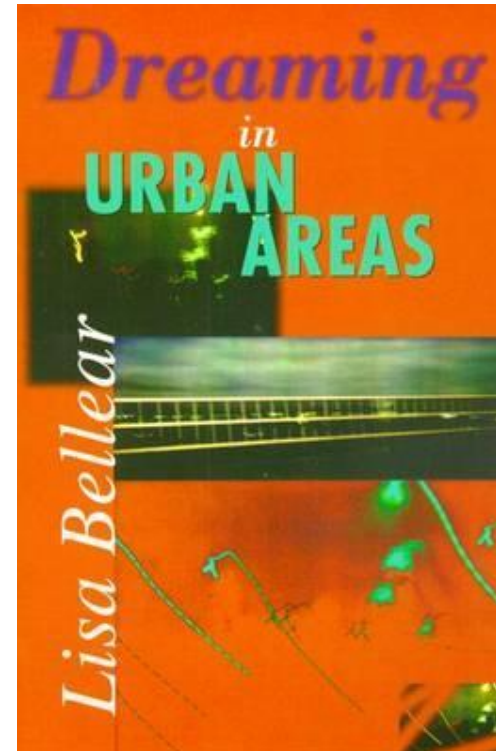
Image: [Walkingsa.org.au](http://Walkingsa.org.au)

# Lisa Bellear 1961–2006

- ▶ *Urbanised Reebocks*
- ▶ How does the poem dramatize such a profound experience?
- ▶ Why does she cry?
- ▶ What's the significance of the poem's title and Bellear's word coinage?



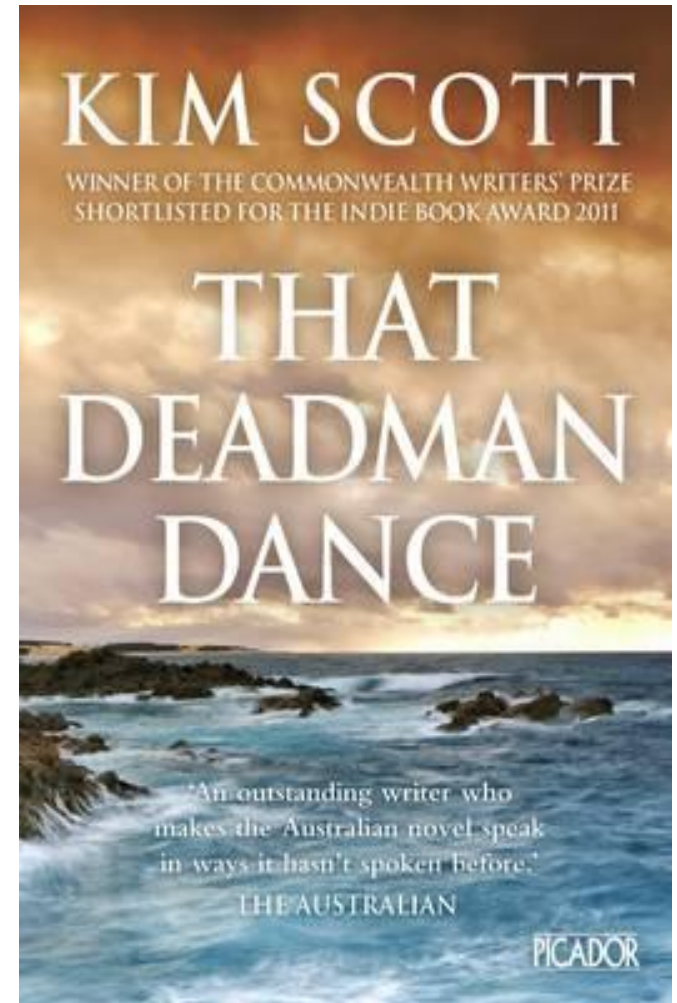
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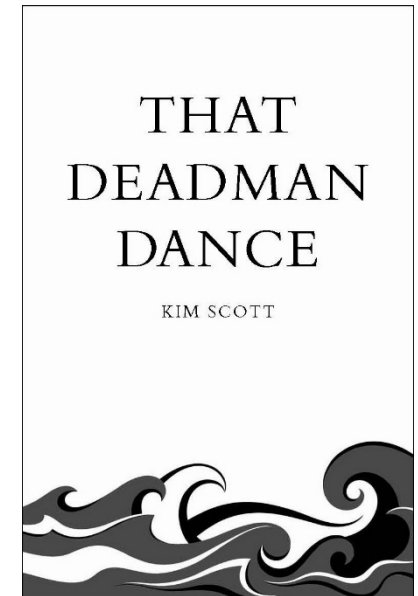
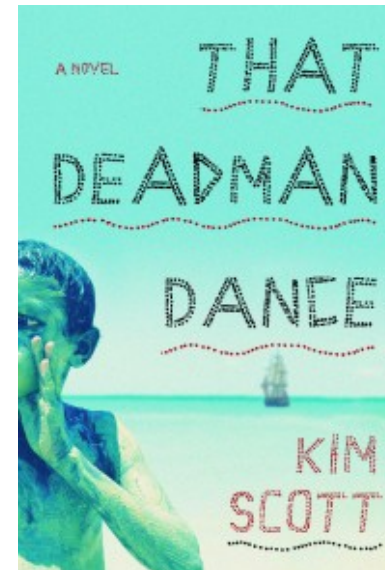
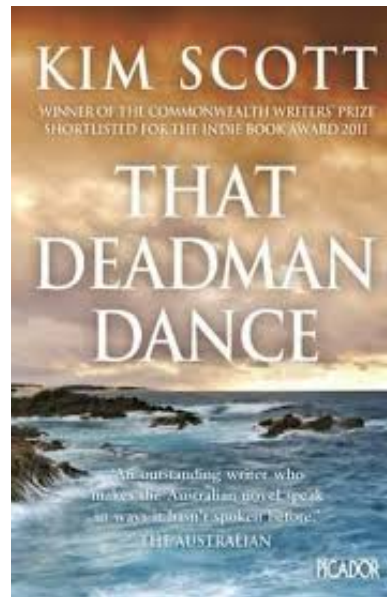
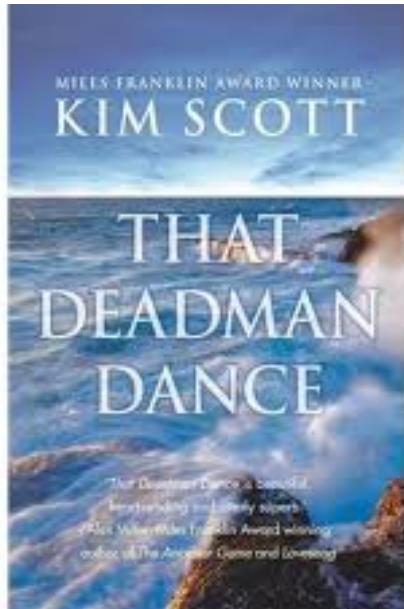


# Before next week

- ▶ Read Kim Scott's *That Deadman Dance* for week 3 lecture
- ▶ Start on Leap into Learning modules (online)



# Kim Scott, *That Deadman Dance*



# Lecture & tutorial follow-up

- ▶ What take-home messages did you get from today's lecture and tutorial?
  - ▶ Anything you need clarified about the material we went through today?
  - ▶ Census date: Friday 31 August
- 