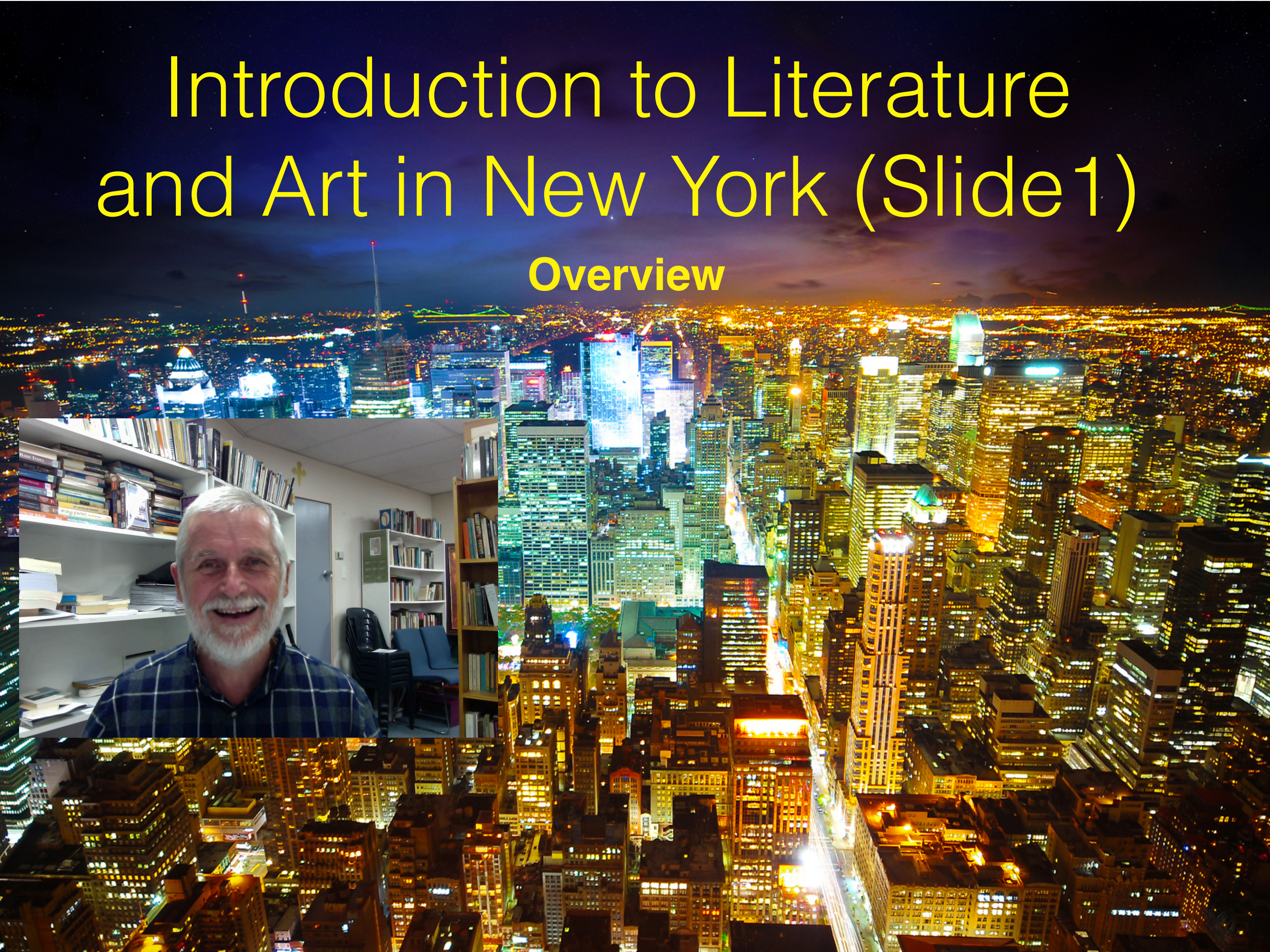


Introduction to Literature and Art in New York (Slide1)

Overview



Introduction to Literature and Art in New York (Slide 2)



Section 1: The Nineteenth Century: The Civil War and Its Aftermath: Henry James; Walt Whitman

Section 2: The Early Twentieth Century: The Jazz Age/ The Harlem Renaissance/ Modernism: F.Scott Fitzgerald; Langston Hughes; William Carlos Williams; Hart Crane, Edna St. Vincent Millay

Section 3: The Mid-Twentieth Century: Reaction to Commercialism, the Beat Generation & The New York "School". J.D. Salinger; Jack Kerouac; Allen Ginsberg; Frank O'Hara, John Ashbery

Section 4: The Later Twentieth Century, Harlem Revisited & the Early Twenty-first Centuries:

Maya Angelou; Paul Dunbar; James Baldwin; 2 Pac. (library)

Introduction to Literature and Art in New York (Slide 3)



Travel Day 2 Thurs 17th Jan: Nicholas Birns NYU - Intro to Literature of NY City & Tour to Washington Square & Greenwich Village (+ DRAMA Book To Kill a Mockingbird)

Travel Day 3 Fri 18th Jan: Tour of the MET (+ DRAMA Book Waitress)

Travel Day 4 Sat 19th Jan: Free Day

Travel Day 5. Sun 20th Jan: Gospel Mass- Harlem

Travel Day 6 Mon 21st Jan: Harlem & Schomburg Centre

Travel Day 7 Tues 22nd: Brooklyn, Bridge & Ferry (+ DRAMA Book True West)

Travel Day 8 Wed 23rd: Free Day

Travel Day 9 Thurs 24th: Central Park (+ DRAMA Book of Mormon)

Travel Day 10 Fri 25th: Course Review: Assessment Details and Research

Travel Day 11 Sat 26th: Flight Home!