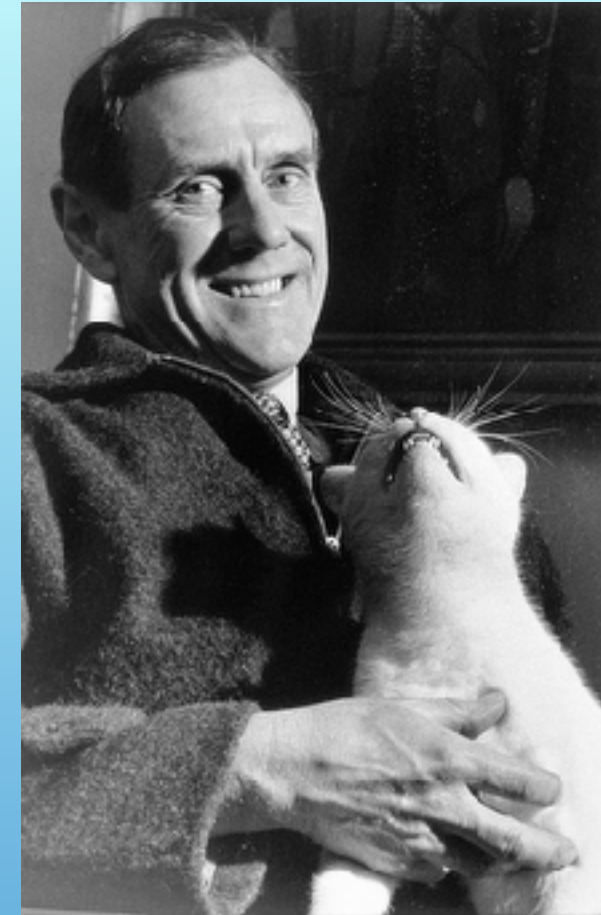


Patrick White 1912-1990



Patrick White by Brett Whiteley



Patrick White 1912-1990



Nobel Prize Recipient 1973

The Tree of Man 1956

Voss 1957

"The Prodigal Son" Australian Letters 1958

Riders in the Chariot 1961

"Miss Slattery and Her Demon Lover"- The Burnt Ones 1964

"Down at the Dump" The Burnt Ones 1964

David Marr Patrick White (1991)

A Fringe of Leaves (1976)

Flaws in the Glass (1981)

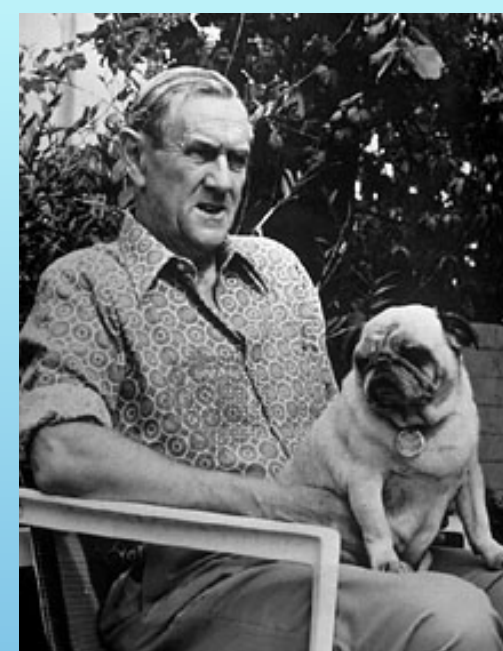


<https://www.youtube.com/watch?v=j02E06UFOcg>

Patrick White by Brett Whiteley



Patrick White



“The Prodigal Son”

Australian Letters 1958 (557)

P.White’s judgement of Australia (558-559)

P.White’s reasons for staying in Australia (559-60)



Hermitage Museum St Petersburg

Rembrandt Harmensz. van Rijn.
1606-1669

Return of the Prodigal Son
Holland, Circa 1668

In the Gospel According to Luke (15: 11-32), Christ relates the parable of the prodigal son. A son asks his father for his inheritance and leaves the parental home, only to fritter away all his wealth. Arriving at last at sickness and poverty, he returns to his father's house. The old man is blinded by tears as he forgives his son, just as God forgives all those who repent. This whole work is dominated by the idea of the victory of love, goodness and charity. The event is treated as the highest act of human wisdom and spiritual nobility, and it takes place in absolute silence and stillness. The drama and depth of feeling are expressed in the figures of both father and son, with all the emotional precision with which Rembrandt was endowed. The broad, sketchy brushstrokes of the artist's late style accentuate the emotion and intensity of this masterly painting. This parable in Rembrandt's treatment is addressed to the heart of everyone: "We should be glad: for this son was dead, and is alive again; and was lost, and is found."





William Blake

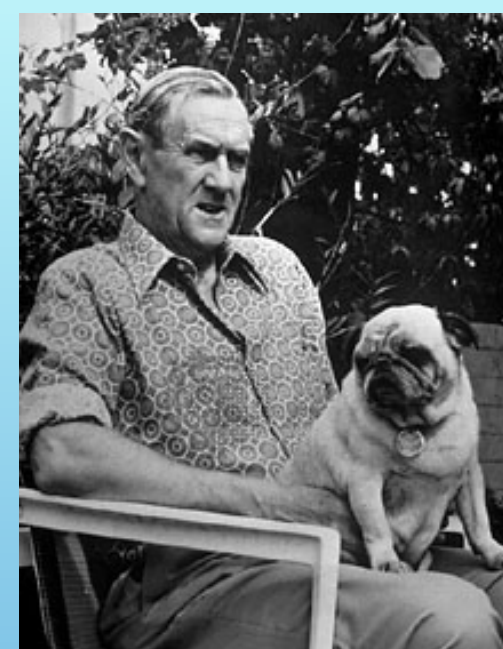


Delcroix



Patrick White

The Tree of Man 1956





Frederick McCubbin *On the Wallaby* 1896



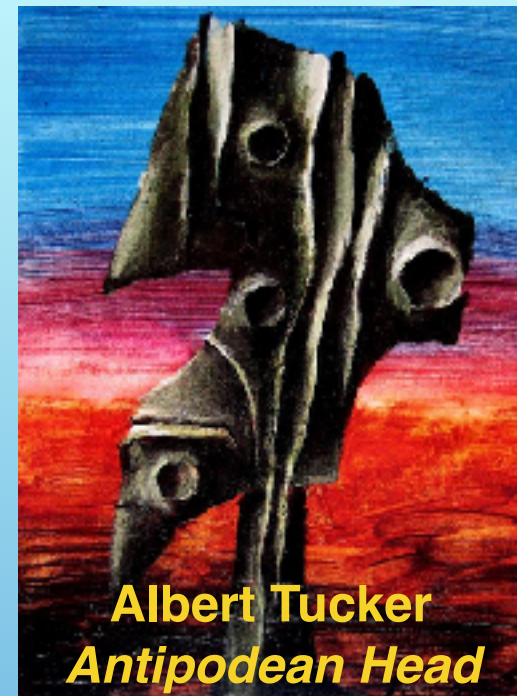


Frederick McCubbin *The Pioneer* 1904





Patrick White 1912-1990



Albert Tucker
Antipodean Head



Voss 1957 (546ff)

Laura's meeting with Judd (551)

What is the artist's relationship to the landscape (554)

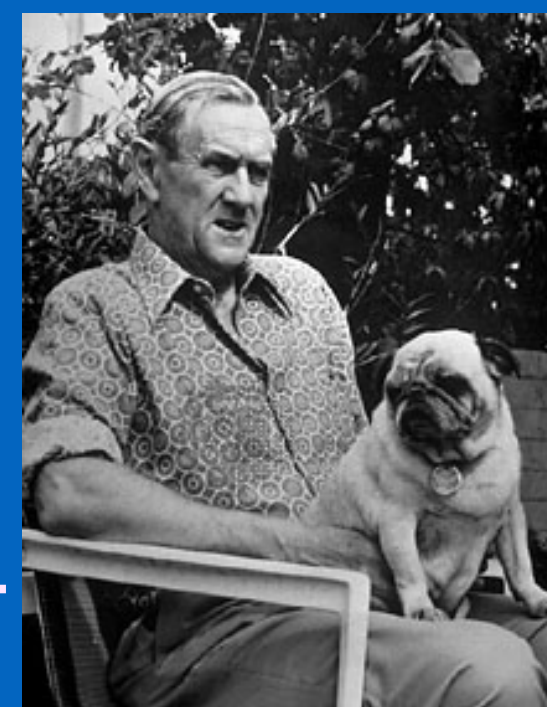
What is said about Australia? (556)





Patrick White

1912-1990



“Down at the Dump” *The Burnt Ones* 1964

P.White's picture of Australian Society:

The Whalley's (+ Lummy)

The Hogben's (+ Meg)

The Councillors

The Outsiders: Daise Morrow (Myrtle Hogben's sister); Ossie; Darkie Black.

P.White's philosophy...

P.White's writing style: sentence structure; juxtapositioning.

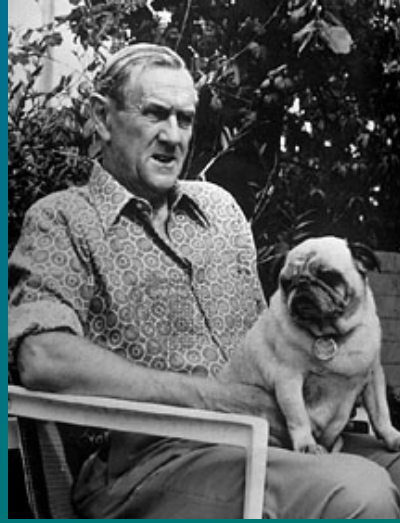
Text Focus: 12-13 Daise speaking at her funeral!





Patrick White

1912-1990



“Miss Slattery and Her Demon Lover”- *The Burnt Ones* 1964

Comedy yet serious questions about love and relationships

560

White’s elusive way of describing sex.. 563 (strongly contrasted to Daise)

What is it to be Australia, and what is this relationship (567) “What does it add up to?”

The Woolloomooloo party: (569) “I love you with all my body, and never my soul”

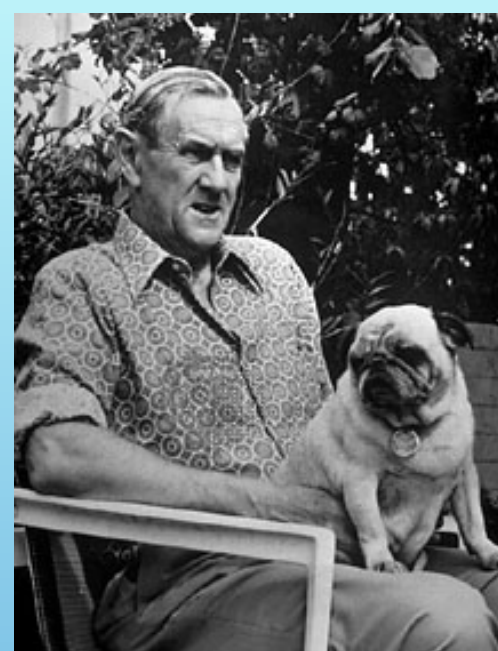
Does Patrick White pass any judgement on the party-goers?

“- she went.” (573)





Patrick White



David Marr's *Patrick White* 1991- & the Nobel Prize
event

White's sexuality
White's Religion

<https://www.youtube.com/watch?v=E69qNtyVB7o>

