

Grahame's continuing struggle to respond to Michael's quote

***'What elements in the creative use of language
enable the mind to overleap its earthly bounds ?'***

When language becomes flesh and dwells,
and causes a dance, or a dirge.

When the mouth of the speaker is touched
by a live coal of fire.

When the speaker does not concern herself/himself
with syntax,
but is open to givenness.

When the mystic harmony
links sense with sound.

When the word captures the single moment
and converts it into eternity.

When it does not matter
if the mouth that speaks
is that of a beggar, or a king.

When humanity re-creates polytheistic antiquity
enabling the hearing of epiphanies at every turn.

When both speaker and hearer
remove the veils of
inattention, apathy and fatigue.

When the being speaking
and the being listening
lie down in the grass
beyond the idea of
wrong doing and right doing.

When the word spoken
stands clear like a well-cleaned pane of glass
bumped by the head of a bumble bee.

When the new trinity is born and
forebrain consciousness,
dream wisdom and
bodily sympathy
fuse.

When speaker and listener, both,
have all their senses awake;
else the process becomes nothing more than
the feeding of corpses.

***These elements, this creative use of language,
enable the mind to leap. And the heart.***

