

First Blogs 2019

Clemente Mount Druitt- Australian Literature



Jenny Bird <https://nannieseven.home.blog/>

Julie Hawkins <https://julieisajunkie.home.blog>

Rita <https://ritalearns.home.blog>

Geoff <https://goldensparrow.home.blog>

Heather <https://broomy69.home.blog>



If your site is not showing a space for anyone to comment on your blog you need to look at the following:

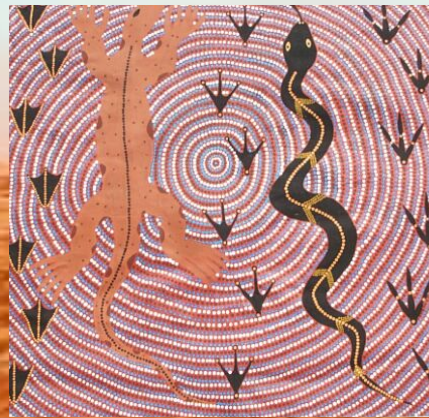
<https://en.support.wordpress.com/settings/discussion-settings/>

WordPress has also informed that they have a great set of tutorials that you may find helpful on their tutorial site at <https://learn.wordpress.com> along with a number of video tutorials, here: <https://en.support.wordpress.com/video-tutorials/>

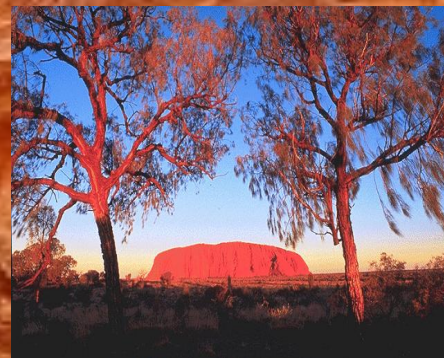


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**A land of sand of flies and of exceedingly black barbarian savages....
there was little good to be done there....**



**God did
ever man
see such
a
country!**



A new Britannia in another world...

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Australia Felix (the Happy)



Artist John Glover,
Tasmania



THOMAS LIVINGSTONE MITCHELL

*A land so inviting, and still without inhabitants!... the appearance of
a well kept park...*

John Glover: My House and Garden, 1840



A country ready for the immediate reception of civilized man

The Mountain Has Its Own Meaning



**Russell
Drysdale,
Walls of China,
1945.**

...blown into odd shapes, distorted with fierce hot winds

The train ran for a long time through Sydney, or the endless outsides of Sydney... D.H. Lawrence, 1923.





What does Drysdale's image of the Rainmaker convey? How does it convey this? How do you understand Lawrence's response to the Australian landscape? Does it share anything with Drysdale's point of view?

Fred Williams, Upwey Landscape, 1965



That curious sombreness of Australia, the sense of oldness... ??? formless??