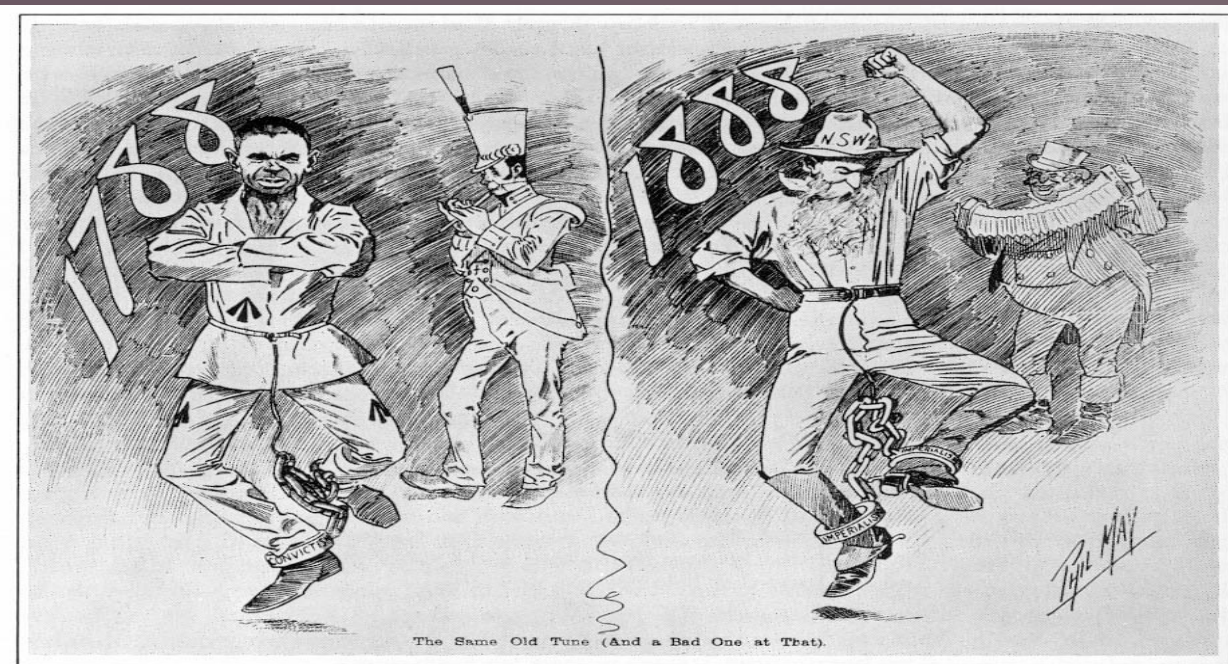
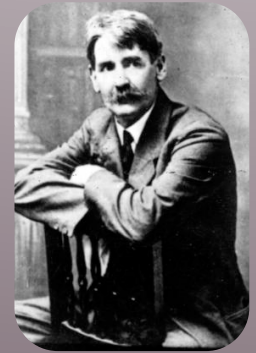


Late Colonial - Early Federation

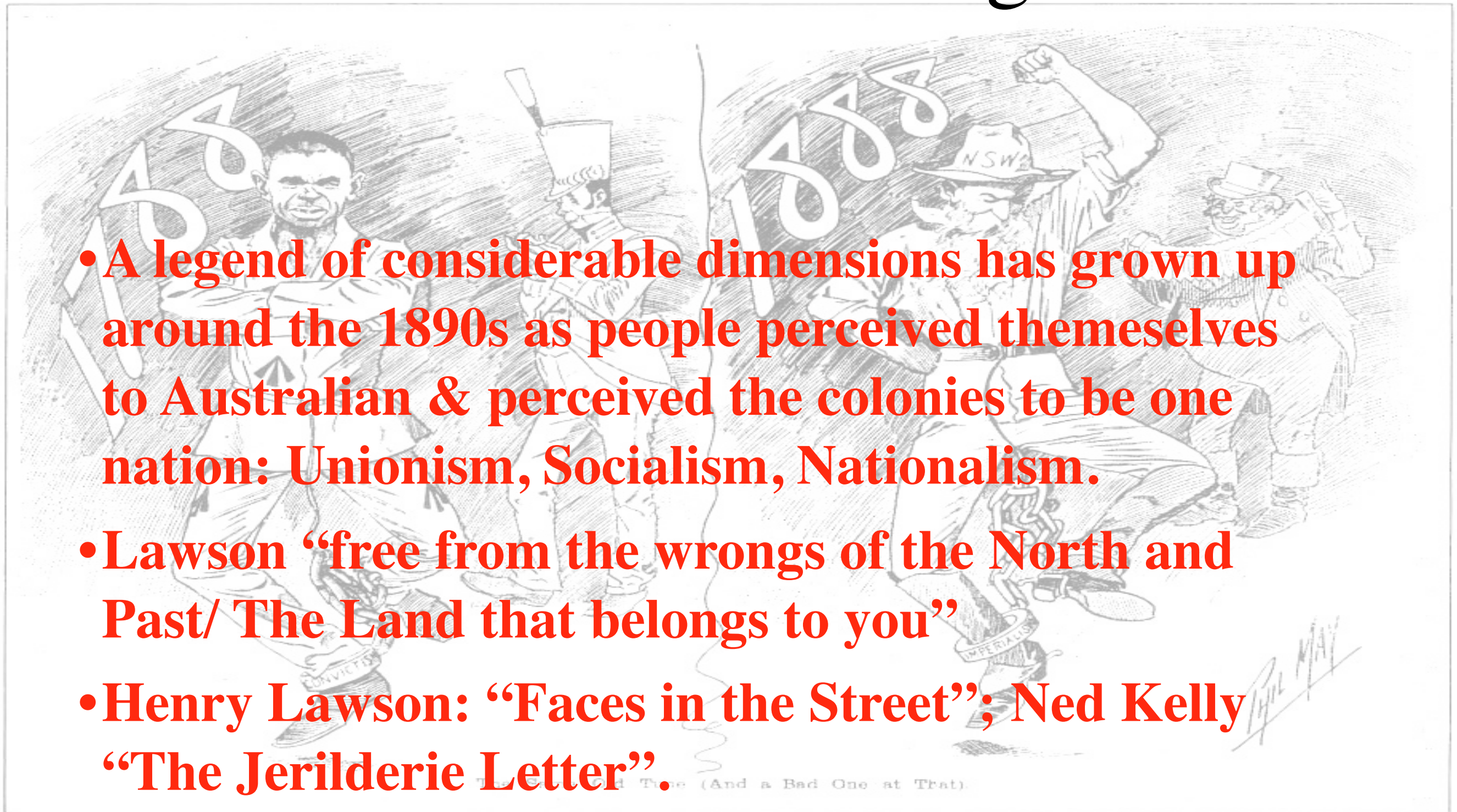
: Nationalism/ Republicanism/
Feminism:

Dame Mary Gilmore, Bernard
O'Dowd, Henry Lawson,
Kevin Gilbert

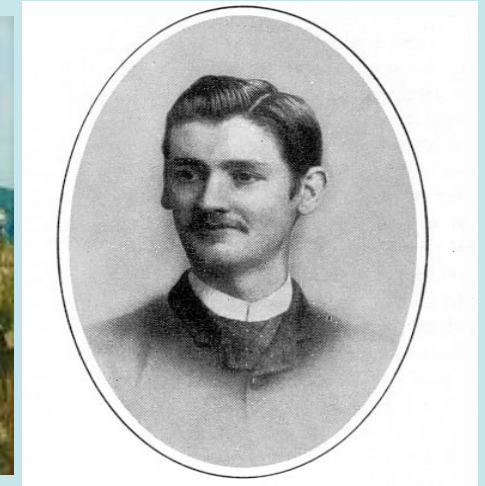
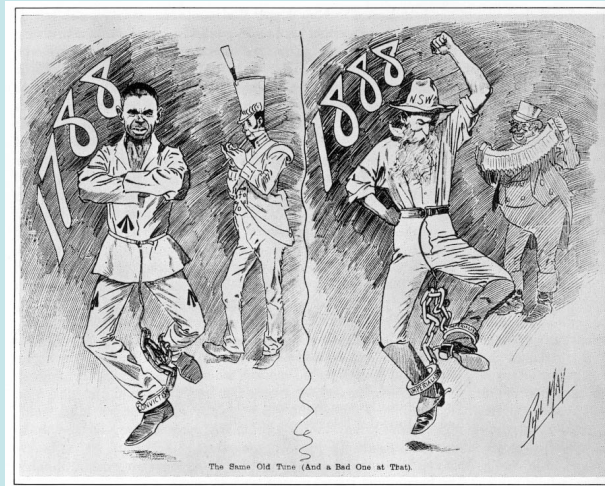


The Australian Legend

- A legend of considerable dimensions has grown up around the 1890s as people perceived themselves to Australian & perceived the colonies to be one nation: Unionism, Socialism, Nationalism.
- Lawson “free from the wrongs of the North and Past/ The Land that belongs to you”
- Henry Lawson: “Faces in the Street”; Ned Kelly “The Jerilderie Letter”.



Sidney Nolan Artist



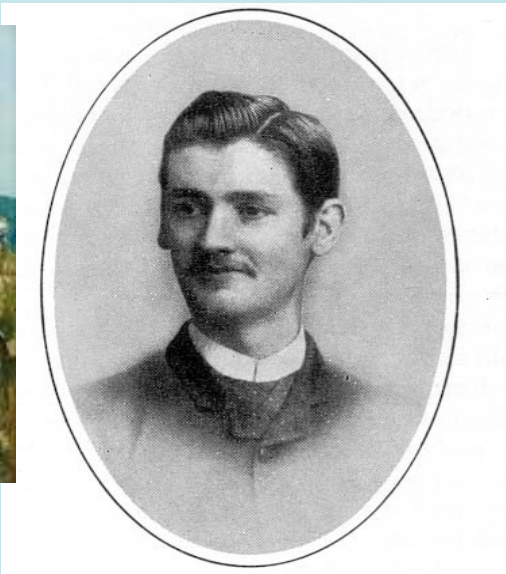
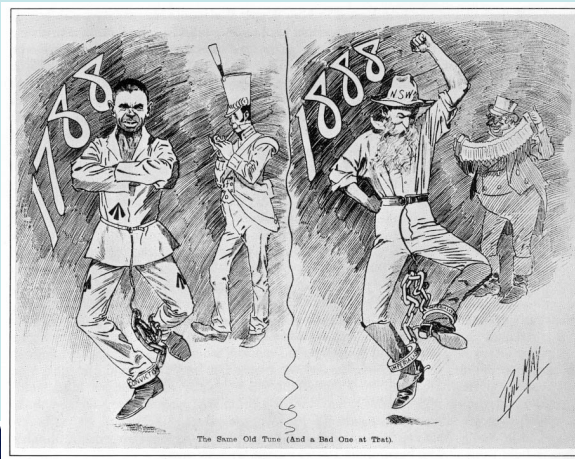
from **Ned Kelly's "The Jerilderie Letter" (1879)**

What would people say if I became a Policeman and took an oath to arrest my brothers and sisters and relations, and convict them by fair or foul means, after the conviction of my mother and the persecution and insults offered to myself and people?

I have been wronged. And my mother and four or five men lagged innocent, and is my brothers and sisters and my mother not to be pitied also who was has no alternative only to put up with the brutal and cowardly conduct of a parcel of big ugly, fat necked, wombat headed, big bellied, magpie legged, narrow hipped splaw-footed sons of Irish bailiffs or English landlords which is better known as officers of justice or Victorian police who some calls honest gentlemen. But I would like to know what business an honest man would have in the police as it is an old saying, 'it takes a rogue to catch a rogue' and a man that knows nothing about roguery would never enter the force and take an oath to arrest brother, sister, father or mother if required.



**Ned Kelly
(Irish
Catholic) died
by hanging 11
November
1880 aged 25**



A Song Of the Republic
Sons of the South, awake! Arise!
Banish from under your bonny
skies
Those old-world errors and
wrongs and lies
Making a hell in Paradise
That belongs to your sons and
you.

Henry Lawson The Bulletin 1887

Heroism in the Outback



Julian Ashton “The Prospector” (1889)

1889, “On the Wallaby Track”



1890, “A Bush Burial”

Fred McCubbin



1904, “The Pioneers”



Tom Robert's "The Golden Fleece"



Arthur Streeton "The Artist's Camp"

Mateship: a very masculine world



Women's Reaction to this Masculine World



Ada
Cambridge
1844-1926
(1897)



Mary Gilmore
1865-1962
(1918)



Barbary Baynton
1857-1929
(1902)

Women's Reaction to this Masculine World



William Dobell
1957



Mary Gilmore
1865-1962
(1918)
page 255

“Eve Song”,
“The Measure”
“Old Botany Bay”
“The Waradgery Tribe”

