

# 'The Golden Age'

*Catalyst-Clemente University Program*  
*Australian Literature Performance*



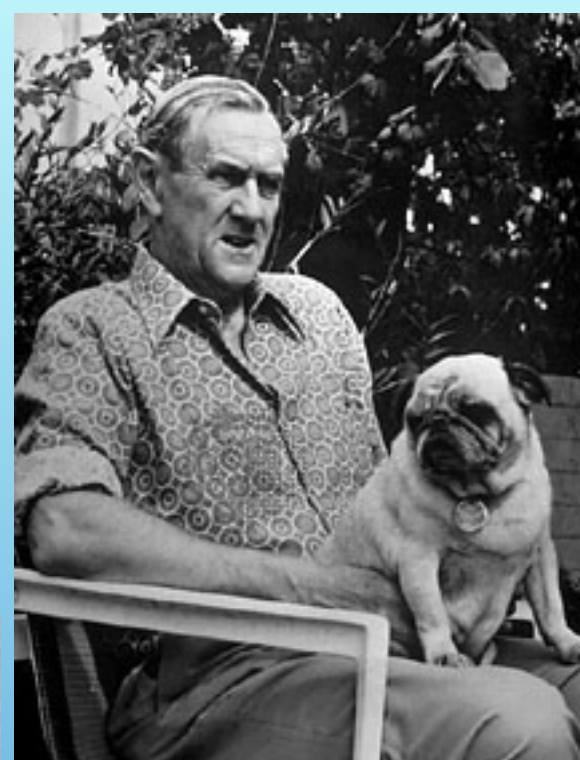
You are invited to a performance of '*The Golden Age*' by the Catalyst- Clemente University students. This significant Australian play examines the dilemma when the outcast seeks inclusion in society. A number of scenes from the play will be enacted by the students and we will also hear a selection of their critical and creative writing.

<https://www.youtube.com/watch?v=XS7rkVldnnw> <https://www.youtube.com/watch?v=UQFTVDbHmXg>



# Patrick White

1912-1990

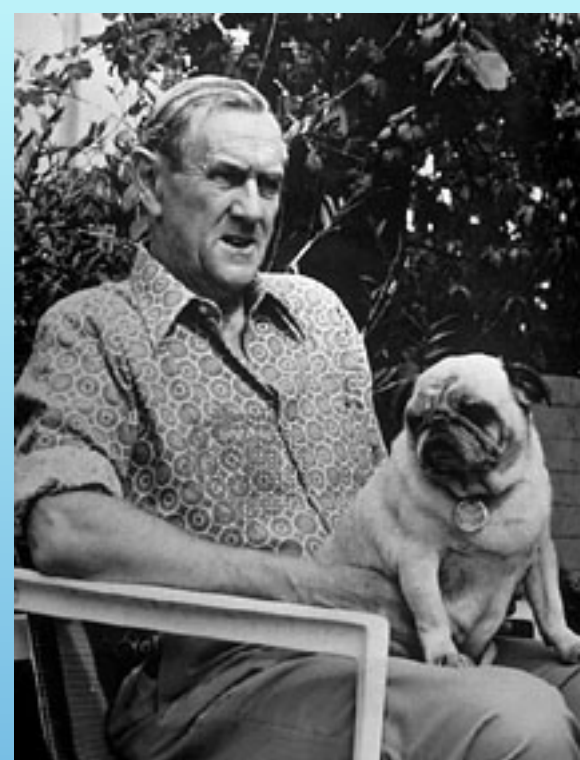


**Patrick White by Brett Whiteley**





# Patrick White 1912-1990



***Nobel Prize Recipient 1973***

***The Tree of Man 1956***

***Voss 1957***

***“The Prodigal Son” Australian Letters 1958***

***Riders in the Chariot 1961***

***“Miss Slattery and Her Demon Lover”- The Burnt Ones 1964***

***“Down at the Dump” The Burnt Ones 1964***

***David Marr Patrick White (1991)***

***A Fringe of Leaves (1976)***

***Flaws in the Glass (1981)***



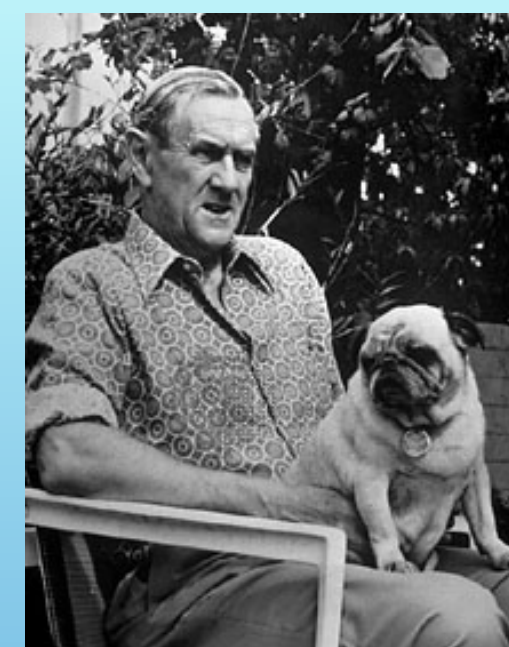
<https://www.youtube.com/watch?v=j02E06UFOcg>

**Patrick White by Brett Whiteley**





***The Tree  
of Man  
1956***







# Frederick McCubbin *On the Wallaby* 1896







# Patrick White

## 1912-1990

“Down at the Dump” *The Burnt Ones* 1964

P.White's picture of Australian Society:

The Whalley's (+ Lummy)

The Hogben's (+ Meg)

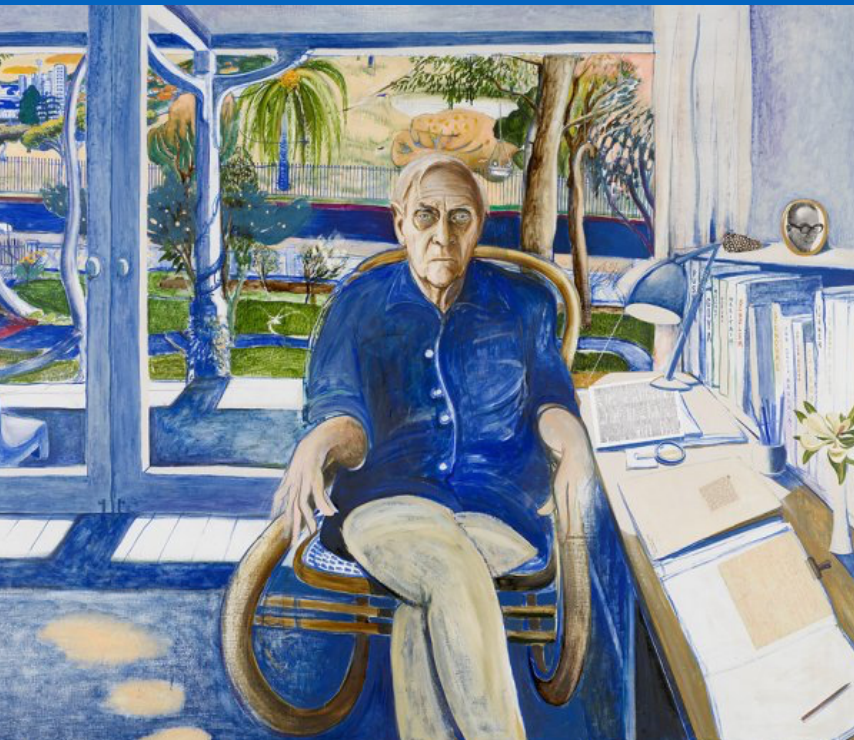
The Councillors

The Outsiders: Daise Morrow (Myrtle Hogben's sister); Ossie; Darkie Black.

P.White's philosophy...

P.White's writing style: sentence structure; juxtapositioning.

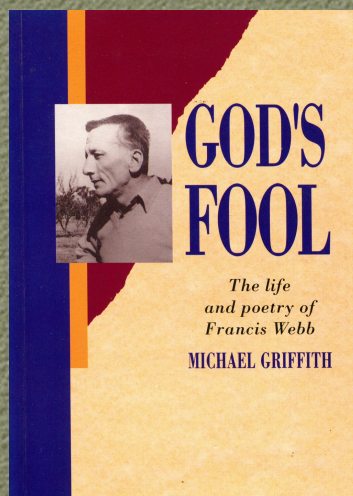
**Text Focus: 30-32, WalWhalley and Mrs Hogben compared;  
44 Daise speaking at her funeral!**



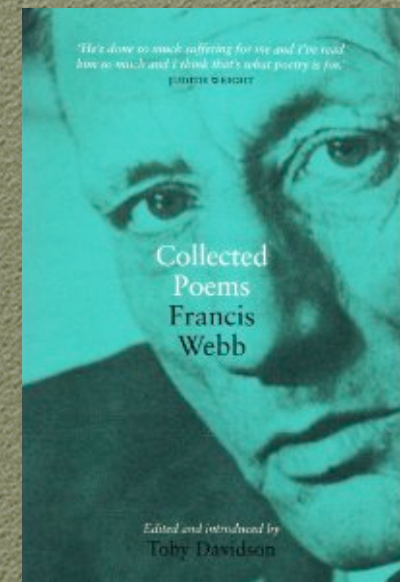


# FRANCIS WEBB

“... THE MOST UNJUSTLY NEGLECTED POET OF THIS CENTURY.” HERBERT READ (1967)



**Francis and his childhood pet  
George, both in their mid  
twenties after the poet's  
return from England in 1950**





# POETRY: A MEANS TOWARDS WHOLENESS IN THE FACE OF PERSONAL DISINTEGRATION



“He’s done so much suffering for me and I’ve read him so much and I think that’s what poetry is for”

Judith Wright on Webb



- “... I have been doing my uttermost to be truthful and to get my alternatives and contradictions down to the last bedrock...”
- Webb’s letter to Norman Lindsay (1948)



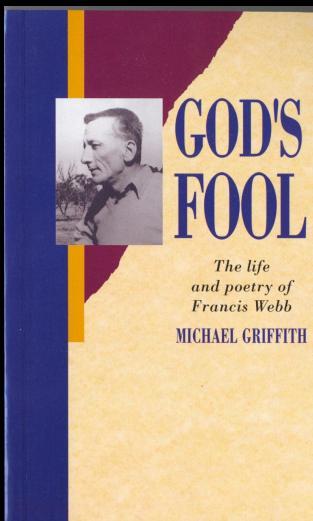


# Five Days Old





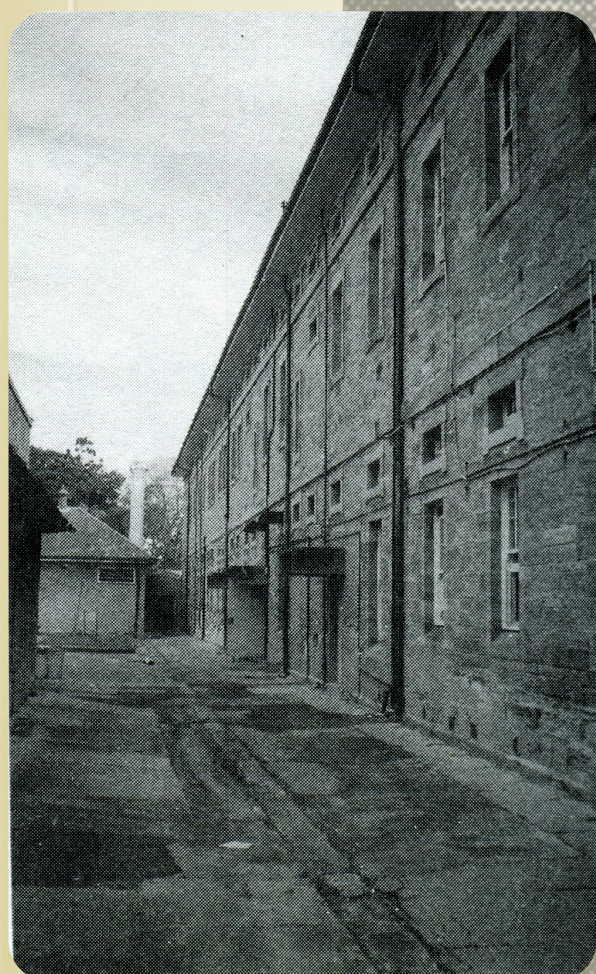
# Francis Webb *Poems from Psych. Centre*





# WARD TWO

- “Pneumo- Encephalograph” / “ Harry” / “Vision”



*Are gestures stars in sacred dishevelment,  
The tiny, the pitiable, meaningless and rare  
As a girl beleaguered by rain and her yellow hair.*