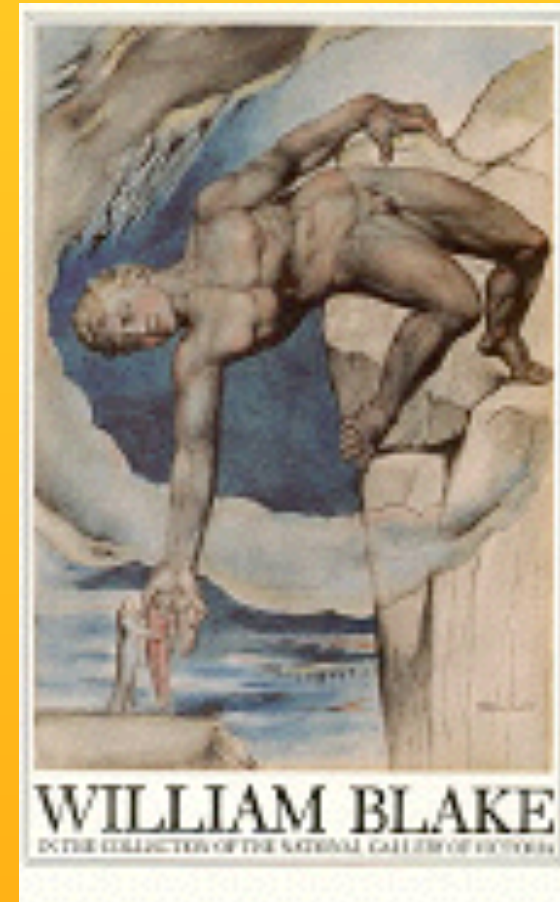
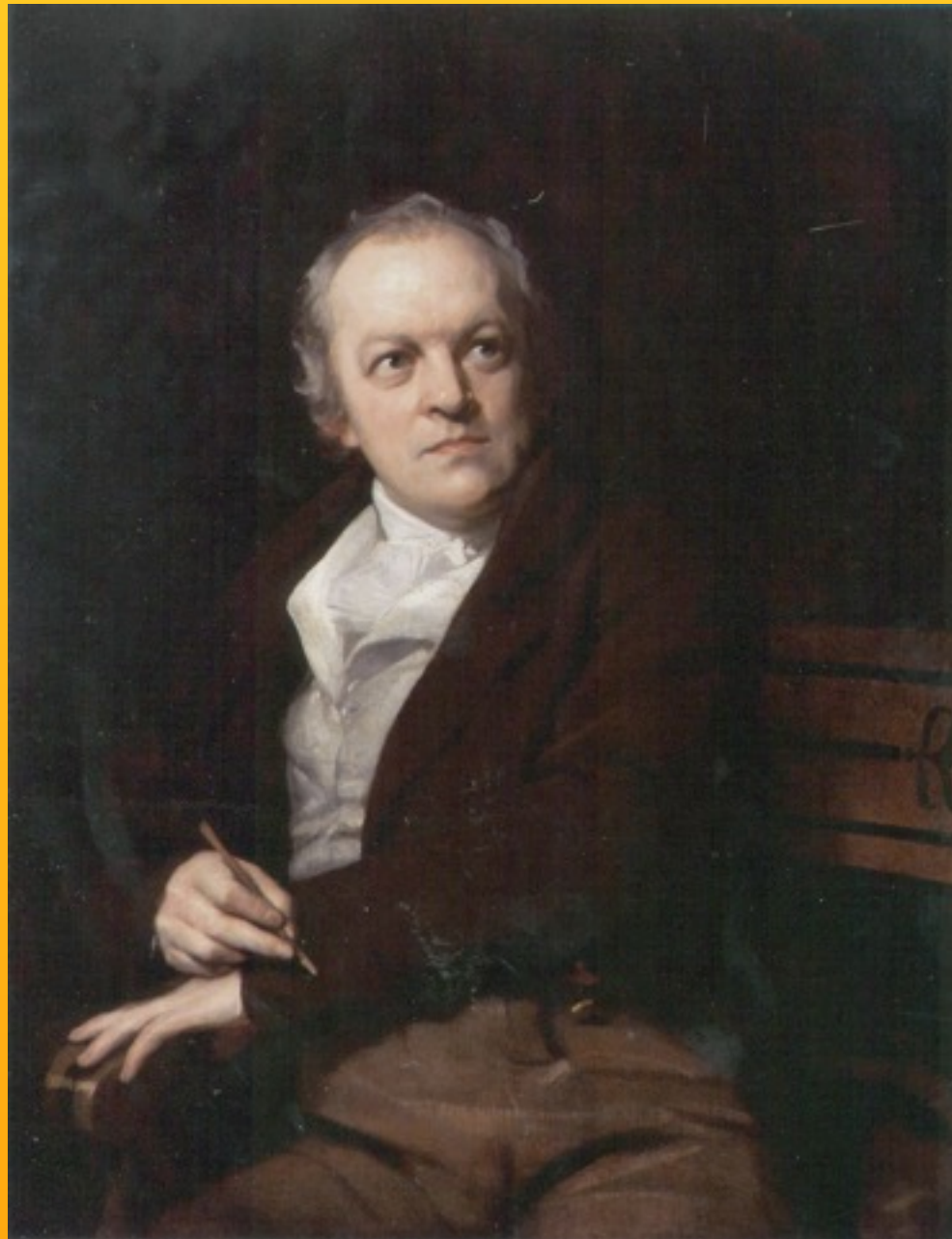


Portrait  
of  
William  
Blake  
by  
Thomas  
Phillips  
1807



**Hyperion:  
Sun God/  
God of  
Imagination**

## Vision & Imagination



*If the doors  
of perception  
were  
cleansed  
every thing  
would appear  
to man as it  
is, infinite.*

*from* “The Marriage of Heaven and Hell”





*This Life's dim Windows of the  
Soul*

*Distorts the Heavens from Pole  
to Pole*

*And leads you to Believe a Lie  
When you see with, not thro' the  
Eye.*

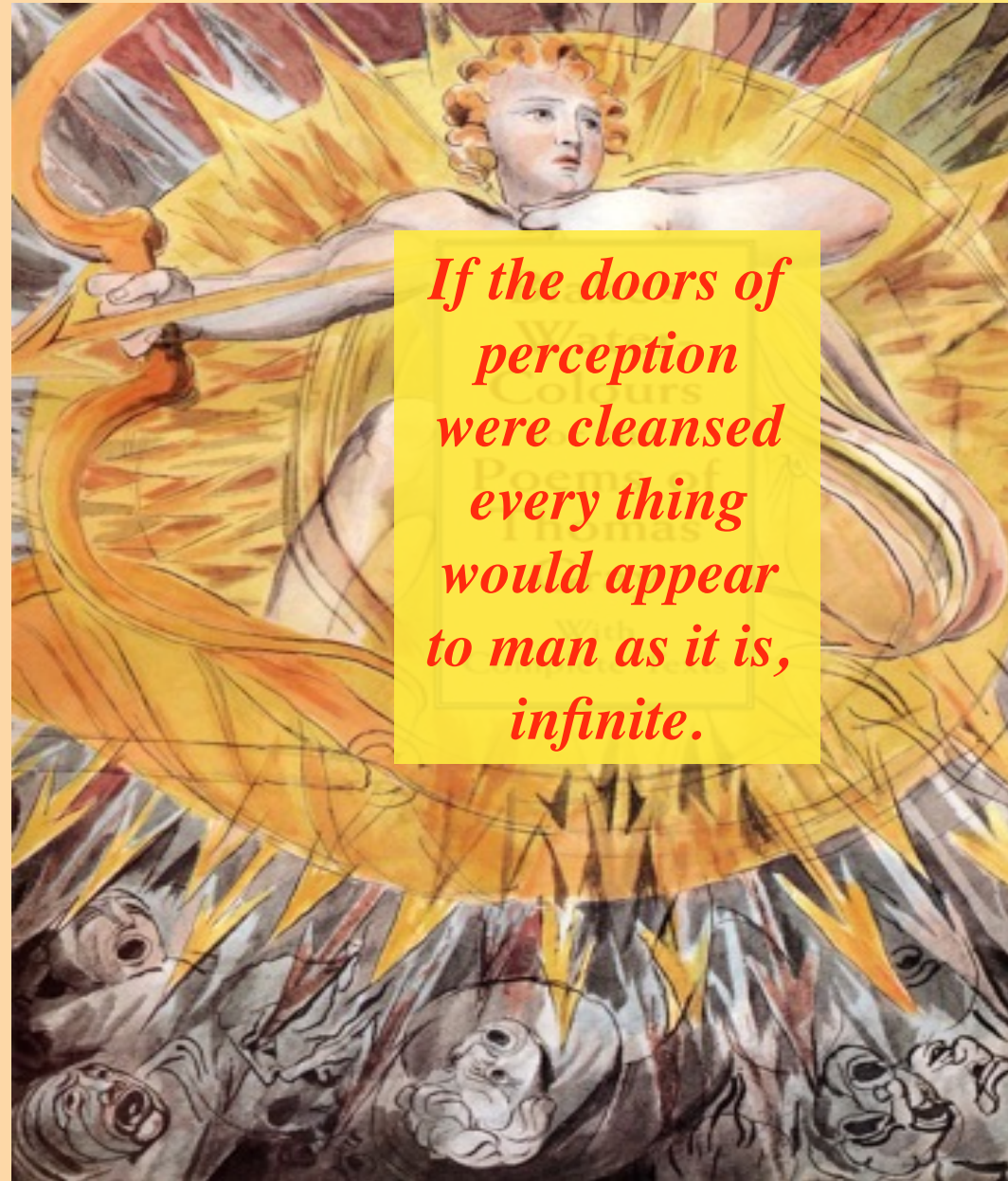
“The Everlasting Gospel” (449)





## Vision & Imagination

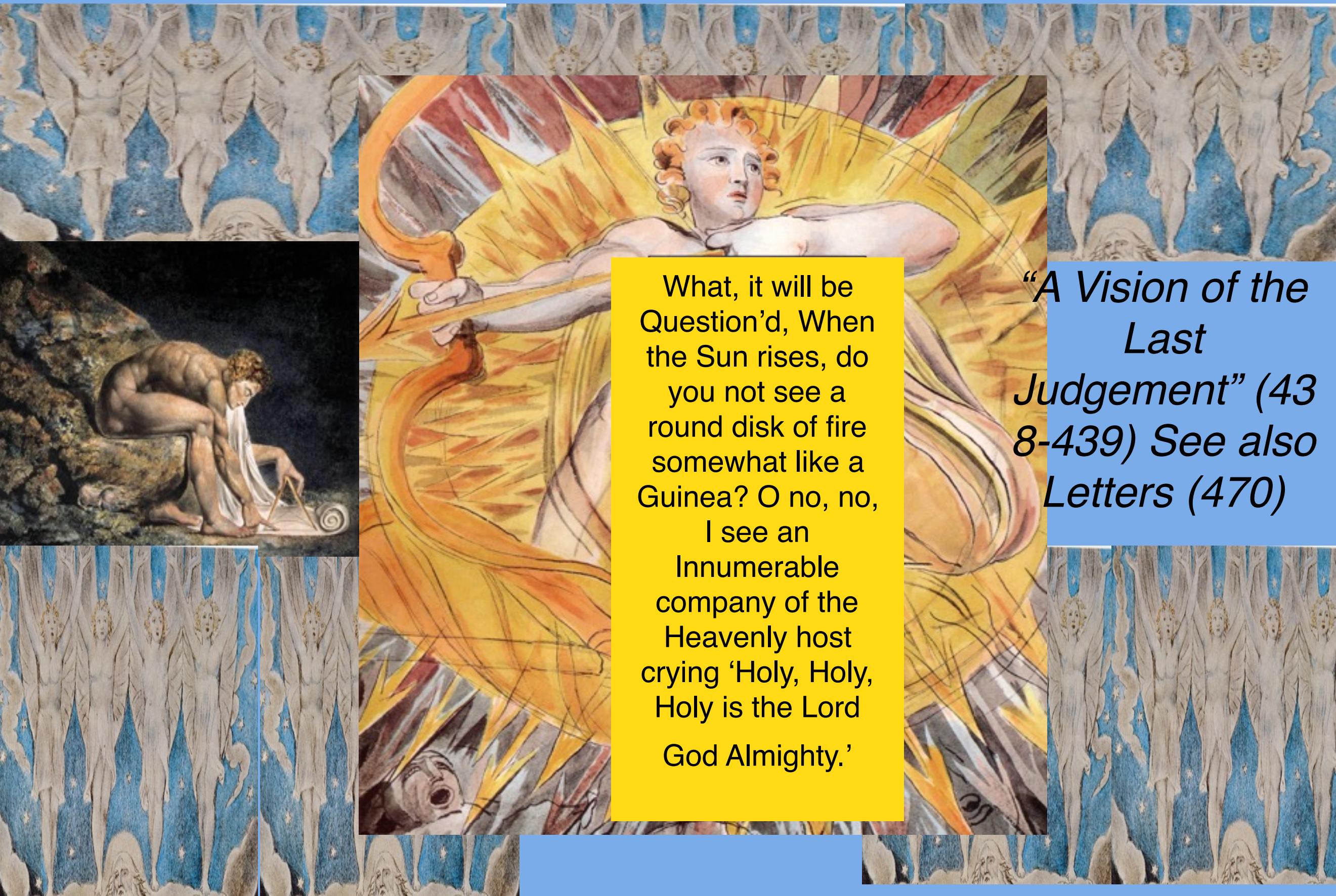
The World Is a  
World of  
Imagination  
and Vision. I  
see Every  
thing I paint In  
This World,  
but Every  
body does not  
see alike. To  
the Eyes of a  
Miser a  
Guinea is  
more beautiful  
than the Sun....  
Letter to John  
Trussler (470)



The  
tree  
which  
moves  
some  
to tears  
of joy  
is in  
the  
Eyes of  
others  
only a  
Green  
thing  
that  
stands  
in the  
way....

*from “The Marriage of Heaven and Hell”*





What, it will be  
Question'd, When  
the Sun rises, do  
you not see a  
round disk of fire  
somewhat like a  
Guinea? O no, no,  
I see an  
Innumerable  
company of the  
Heavenly host  
crying 'Holy, Holy,  
Holy is the Lord  
God Almighty.'

*"A Vision of the  
Last  
Judgement" (43  
8-439) See also  
Letters (470)*



*“I must Create a System, or be enslav’d  
by another Man’s”*

*Jerusalem*

*Chapter 1 Plate 10  
(316)*



*Excursion: M of  
H & H:  
99, 101 -  
“A Memorable  
Fancy”,  
“A Song of  
Liberty”*



**“Awake! Awake O sleeper of the land of shadows, wake!  
expand!...**

**Weep at thy soul’s disease, and the Divine Vision is  
darkened...”**

And Pity, like a naked new-born babe,  
Striding the blast, or heaven's cherubin hors'd  
Upon the sightless couriers of the air,  
Shall blow the horrid deed in every eye,  
That tears shall drown the wind.

Macbeth 1.7: 21–25

*Jerusalem*

Chapter 1 Plate 4 (313)





SCENE VII. Macbeth's castle.

Hautboys and torches. Enter a Sewer, and divers Servants with dishes and service, and pass over the stage. Then enter MACBETH  
MACBETH

If it were done when 'tis done, then 'twere well  
It were done quickly: if the assassination  
Could trammel up the consequence, and catch  
With his surcease success; that but this blow  
Might be the be-all and the end-all here,  
But here, upon this bank and shoal of time,  
We'd jump the life to come. But in these cases  
We still have judgment here; that we but teach  
Bloody instructions, which, being taught, return  
To plague the inventor: this even-handed justice  
Commends the ingredients of our poison'd chalice  
To our own lips. He's here in double trust;  
First, as I am his kinsman and his subject,  
Strong both against the deed; then, as his host,  
Who should against his murderer shut the door,  
Not bear the knife myself. Besides, this Duncan  
Hath borne his faculties so meek, hath been  
So clear in his great office, that his virtues  
Will plead like angels, trumpet-tongued, against  
The deep damnation of his taking-off;

**And pity, like a naked new-born babe,  
Striding the blast, or heaven's cherubim, horsed  
Upon the sightless couriers of the air,  
Shall blow the horrid deed in every eye,  
That tears shall drown the wind.** I have no spur

To prick the sides of my intent, but only  
Vaulting ambition, which o'erleaps itself  
And falls on the other.

Enter LADY MACBETH

How now! what news?

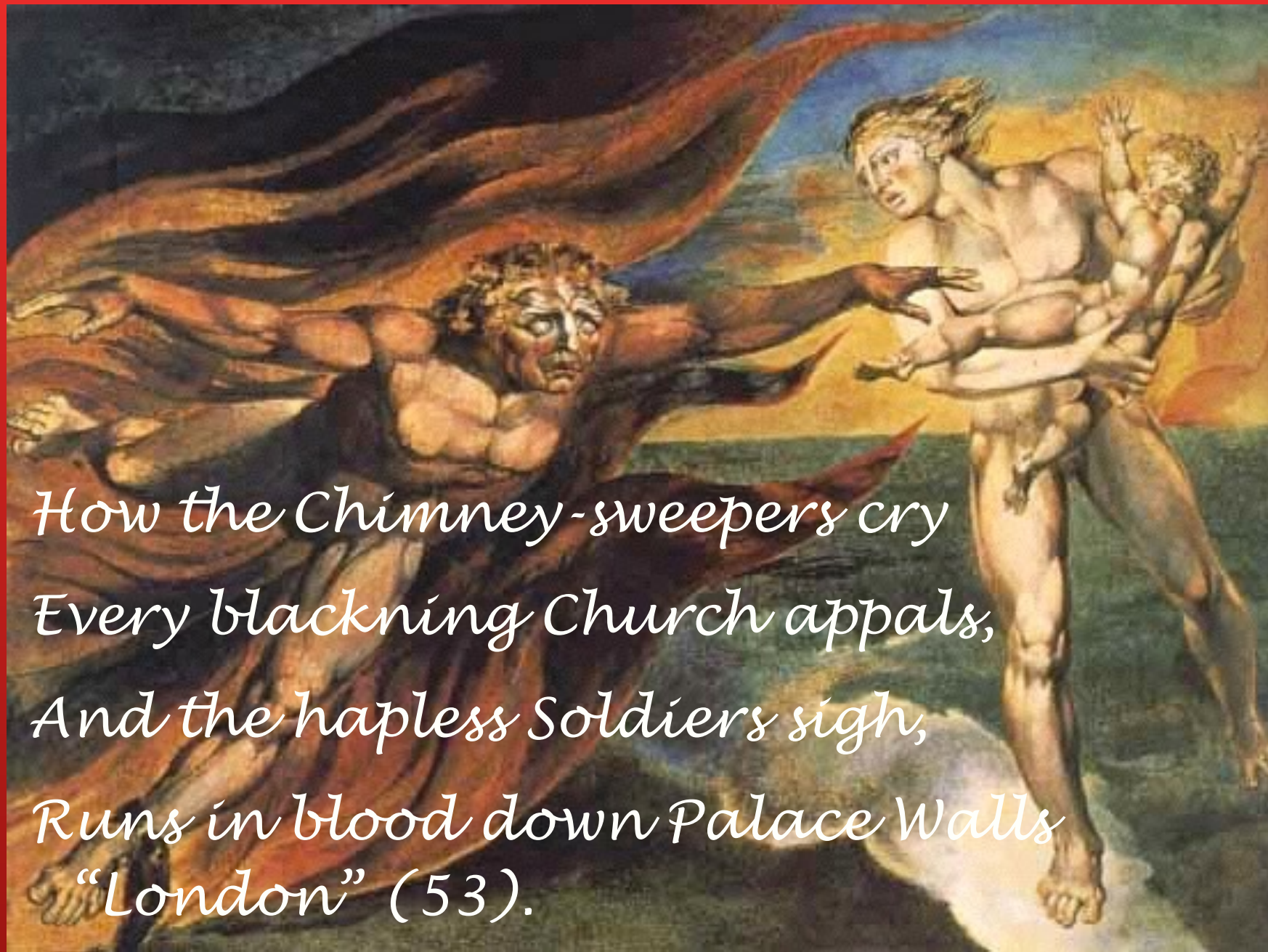
LADY MACBETH

He has almost supp'd: why have you left the chamber?





# BLAKE SOCIAL ACTIVIST



*How the Chimney-sweepers cry  
Every blackning Church appals,  
And the hapless Soldiers sigh,  
Runs in blood down Palace Walls  
"London" (53).*



# Blake the Mystic

*To see a World in a Grain of  
Sand*

*And a Heaven in a Wild  
Flower*

*Hold Infinity in the palm of  
your hand*

*And Eternity in an hour*

*“Auguries of  
Innocence” (209).*

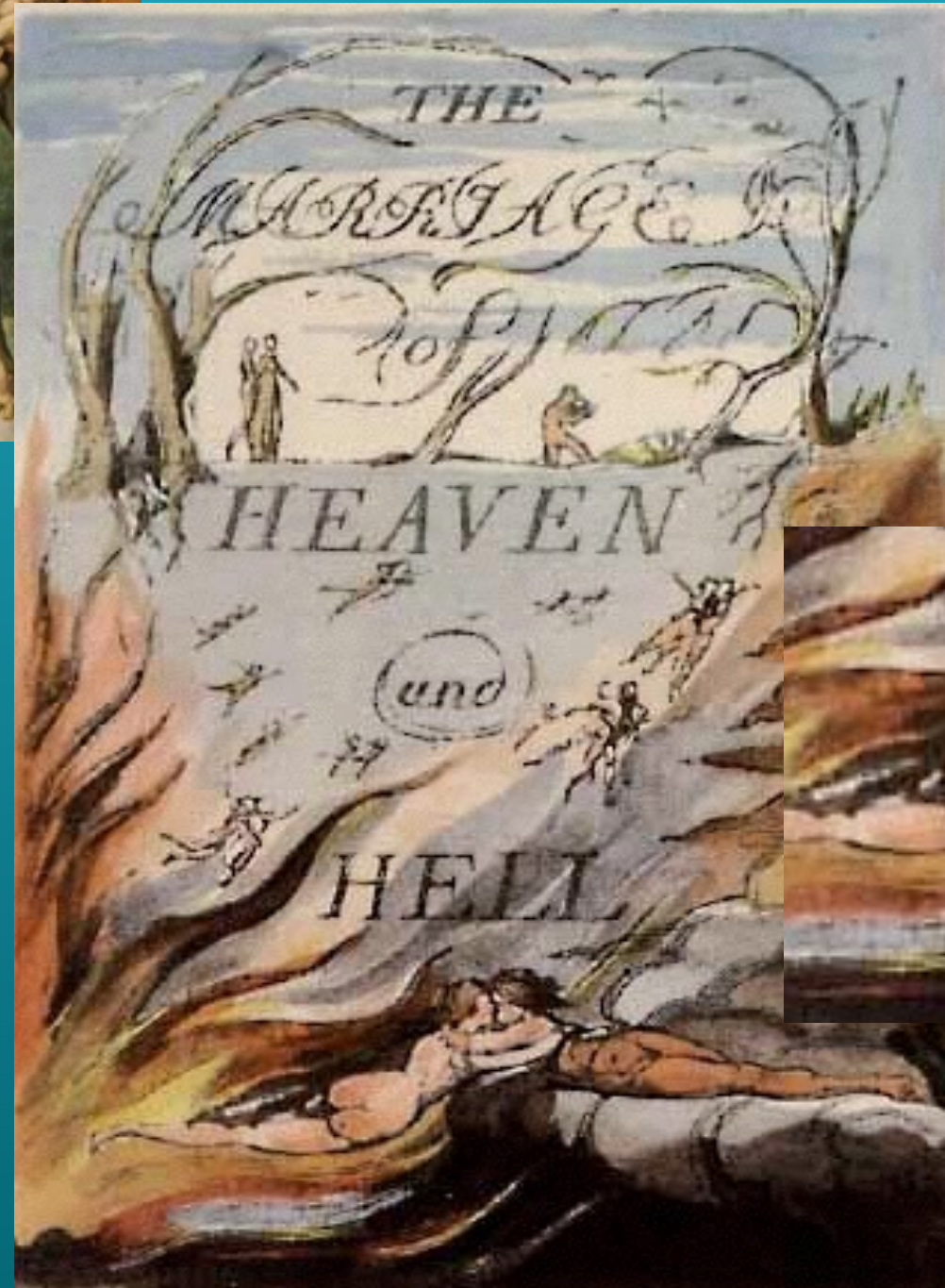




# Blake's Quest to Reconcile Contrary States



*The  
Marriage of  
Heaven and  
Hell (81)*



Without Contraries is no progression... (86)





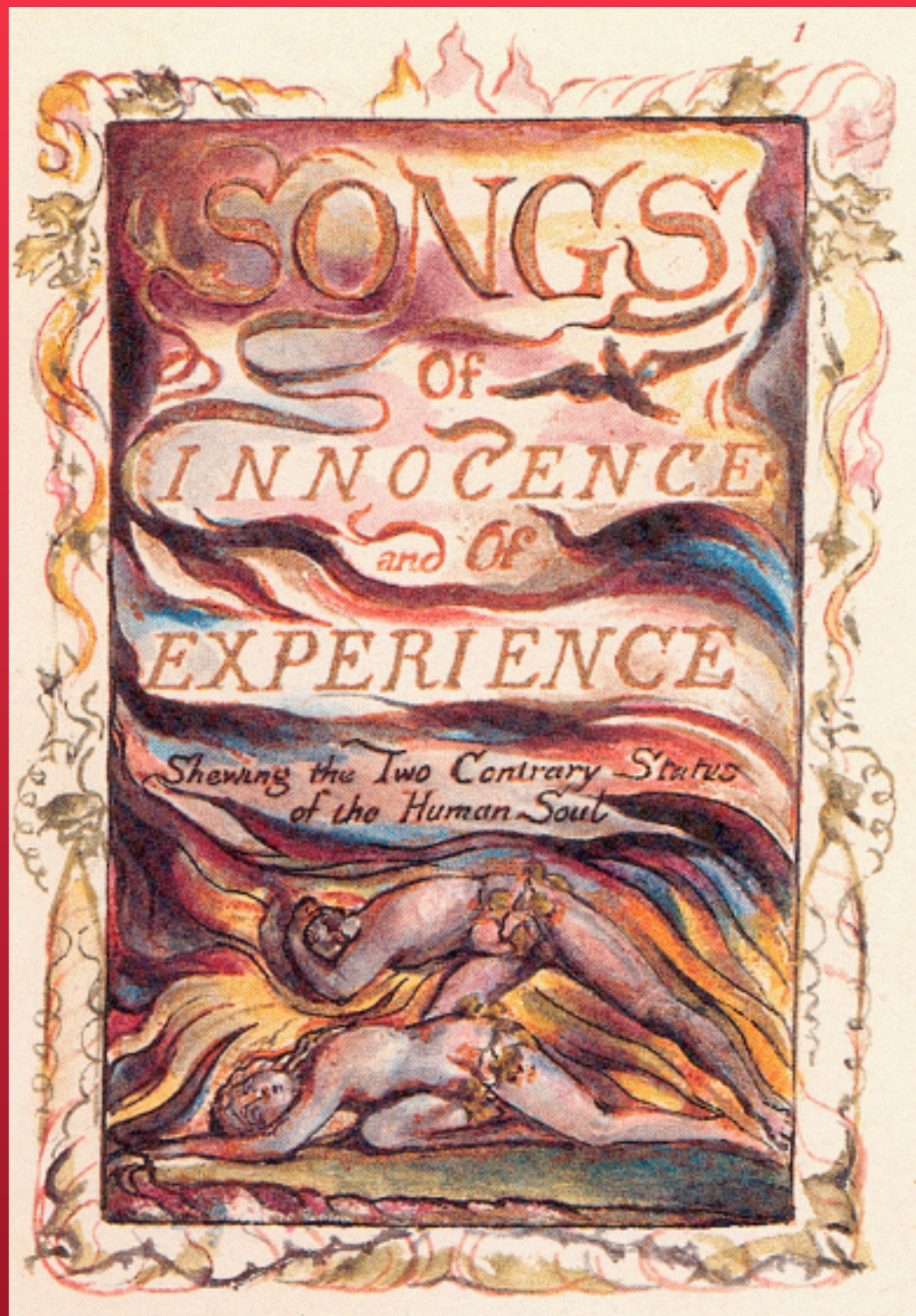
**Man was made for Joy & Woe;  
And when this we rightly know  
Thro' the World we safely go.**

**Joy & Woe are woven fine,  
A Clothing for the Soul divine;  
Under every grief & pine  
Runs a joy with silken twine**

*"Auguries of Innocence" (209).*







*Songs of Innocence and Experience (19) eg: "The Lamb" & "The Tiger" (21&49)*



# William Blake's Impact on the Australian Imagination



*"A Family of New South Wales" (1792).*



## *“A Family of New South Wales” (1792).*





# BLAKE AND AUSTRALIAN PAINTING: *Margaret Preston*

*“Adam and Eve in the Garden of Eden” 1951*





**MARGARET  
PRESTON  
“The Expulsion”  
1952**





# David Boyd





# The Blake Prize -1951

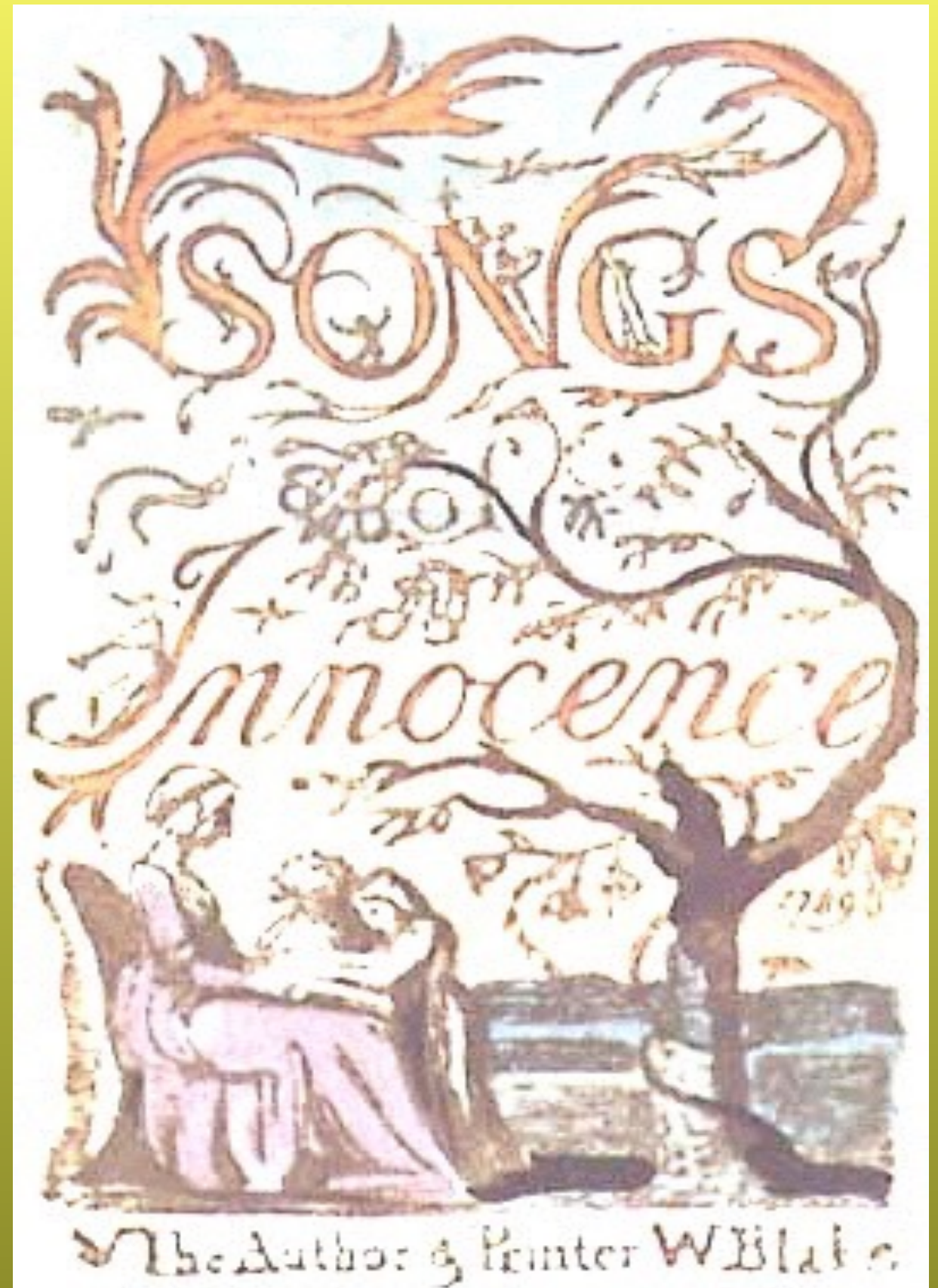
- **William Blake's name was chosen because "it was felt that his intensely personal art and religious life would transcend the denominational problem and suggest the type of religious art the committee wished to champion."**





# Blake Prize 1951 Catalogue

*We ask of all work that it should be both religious and beautiful. It must be religious in the sense that it has its inspiration in a mind that is not only capable of seeing the inner spiritual meaning of its subject but also the ability to convey that essentially universal reaction to others.*





Justin O'Brien,  
“Virgin Enthroned”  
First Blake Prize Winner





# Arthur Boyd: The Golden Calf- submitted -1951





# A. Boyd: *The Mockers*







“For all their beauty of paint and vitality of expression, [they] cut too close to the bone of the affluent decade”.

Bernard Smith,  
*Australian Painting*





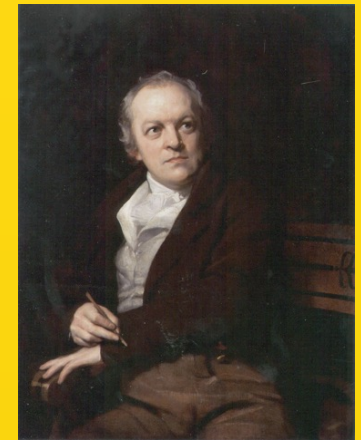
# George Gittoes







For  
Every thing  
that  
Lives is  
Holy



*The Blake  
Prize  
Fifty Years*

*M of H & H 102, America a Prophecy 113*



Portrait of  
William  
Blake by  
Thomas  
Phillips  
1807

