

The Later Colonial Period 1890 and beyond

Louisa Lawson 193



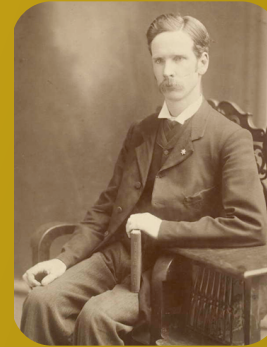
Ada
Cambridge
164



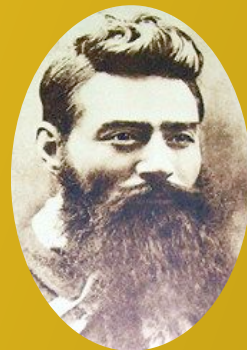
Barbary Baynton 235



Mary Gilmore 255



Bernard O'Dowd 262



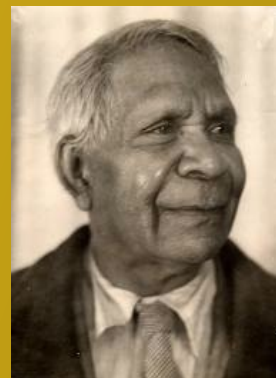
Ned Kelly 224



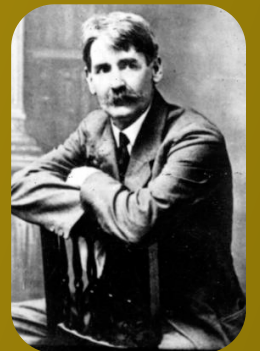
David Unaipon 319



John Shaw
Neilson 313



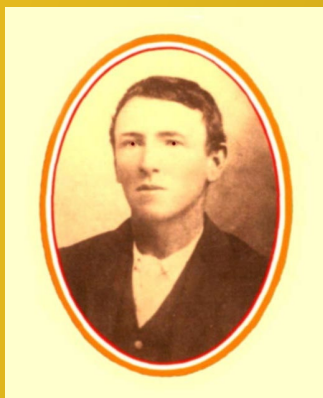
Banjo Patterson 246



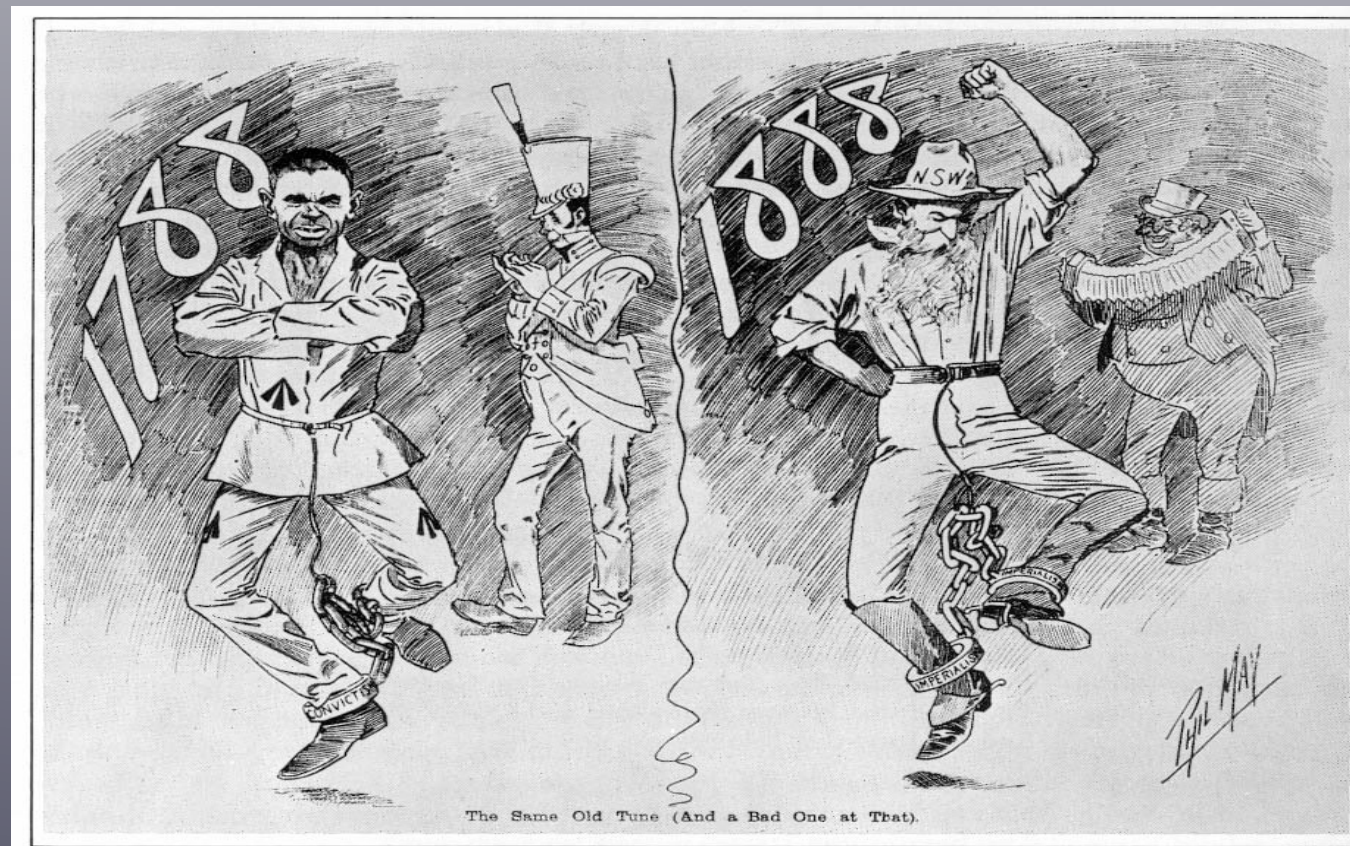
Christopher Brennan 286



Henry Lawson 262



The 1890s: Nationalism/
Republicanism/ Feminism: Louisa &
Henry Lawson, Banjo Paterson, Ada
Cambridge, Barbara Baynton, Bernard
O'Dowd, Mary Gilmore etc...



Heroism in the Outback



Julian Ashton “The Prospector” (1889)

1889, “On the Wallaby Track”



1890, “A Bush Burial”

Fred McCubbin



1904, “The Pioneers”



Tom Robert's "The Golden Fleece"



Arthur Streeton "The Artist's Camp"

Mateship



Women's Reaction to this Masculine World



Ada
Cambridge
1844-1926
(1897)



Barbary Baynton
1857-1929
(1902)



Mary Gilmore
1865-1962
(1918)



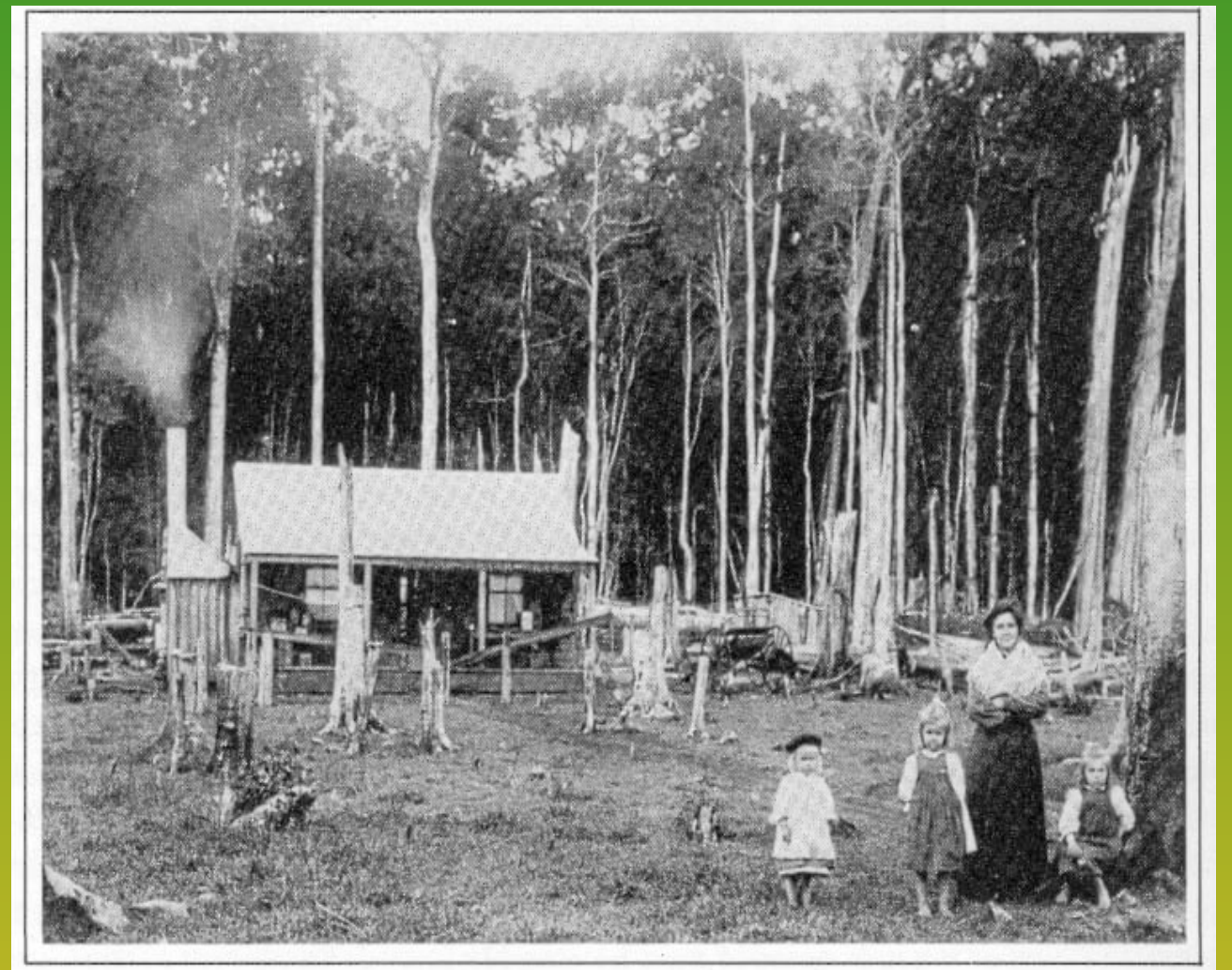
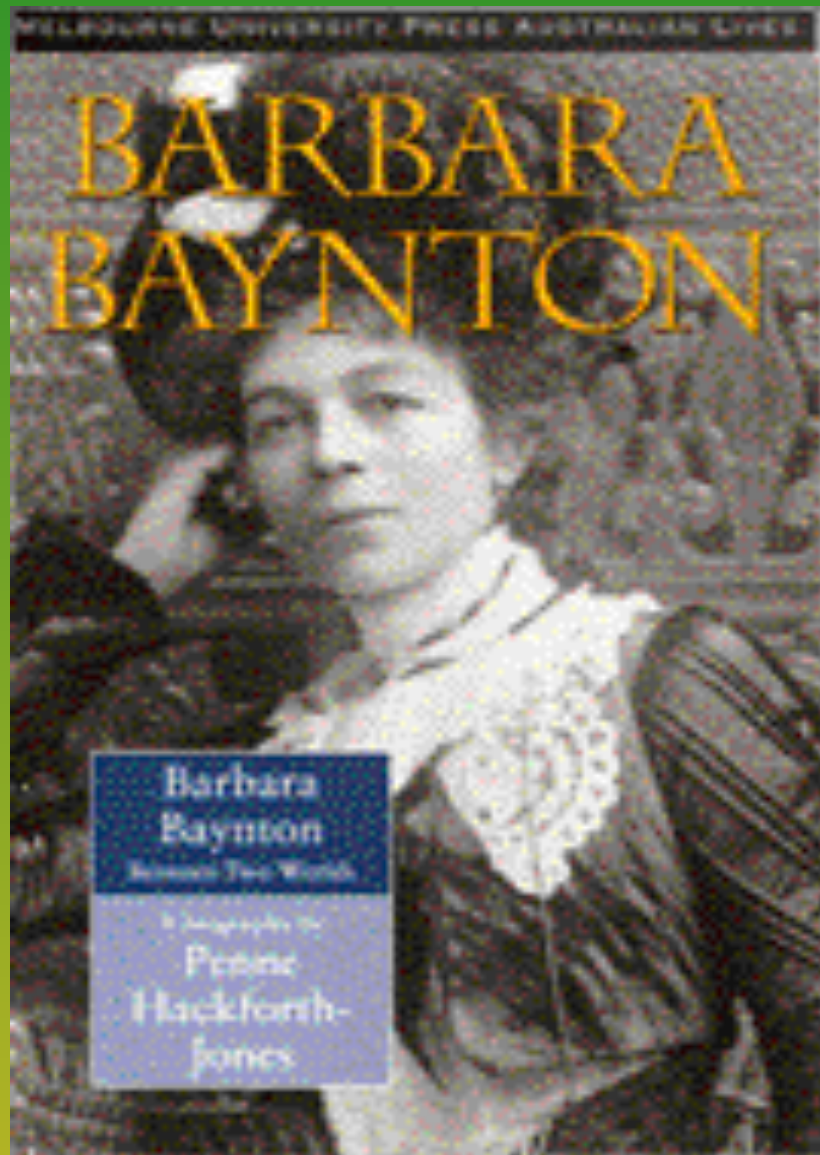
Women's Reaction to this Masculine World

Ada
Cambridge
1844-1926
(1897)
page 163



“Seeking”
“An Answer”
“The Wind of Destiny”

Baynton's Bush Studies 1902



“The Chosen Vessel” 235

Women's Reaction to this Masculine World



William Dobell
1957



Mary Gilmore
1865-1962
(1918)
page 255

“Eve Song”,
“The Measure”
“Old Botany Bay”
“Australia”
“Fourteen Men”



Challenge to Australia's **Xenophobia**

Xenophobia is defined as the "an unreasonable fear or hatred of foreigners ... It comes from the Greek words ξένος (xenos), meaning "stranger," "foreigner" ...

Dame Mary Gilmore: "Australia",
"Fourteen Men" (258-259)





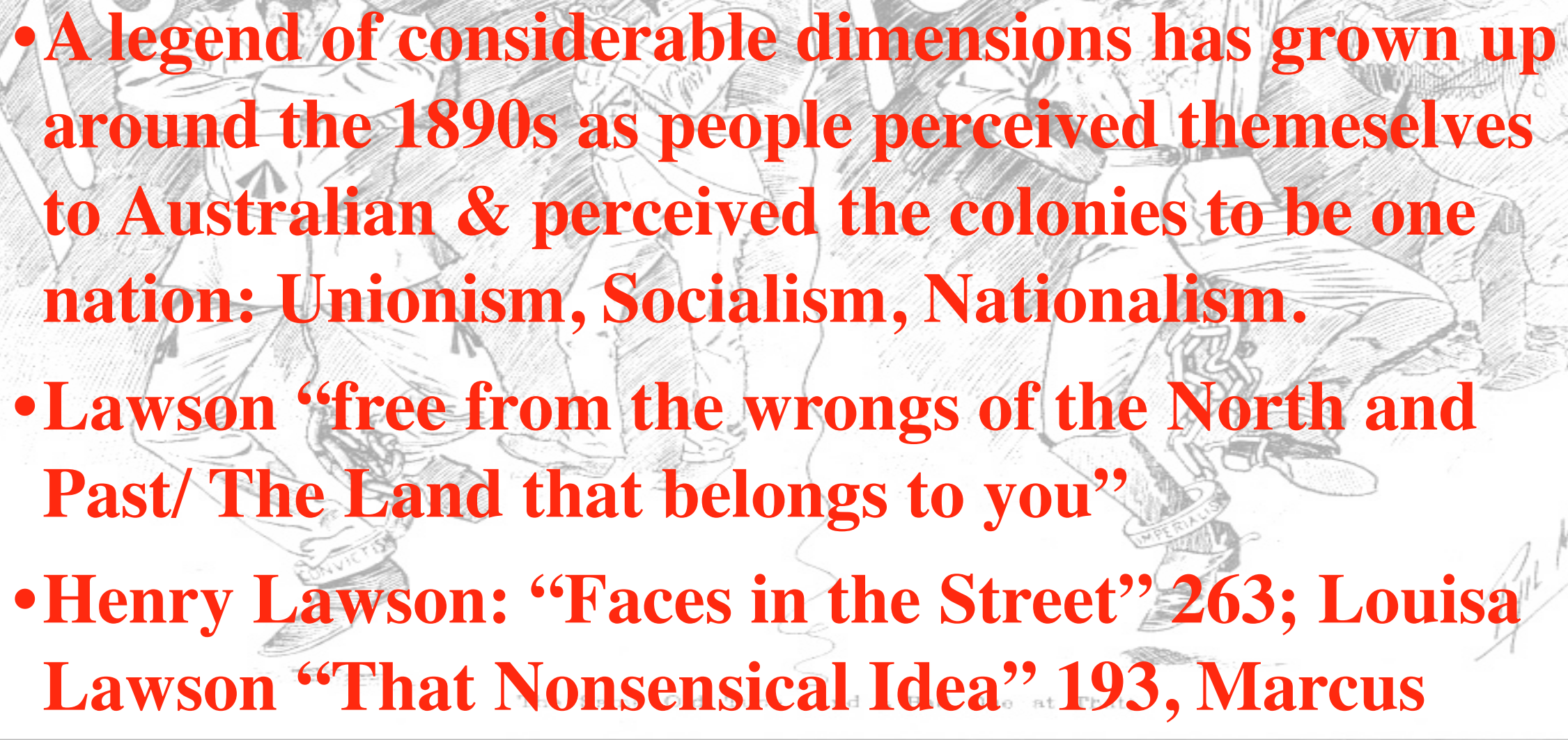
117 Ernest Grisels (-)
Going home, c. 1880

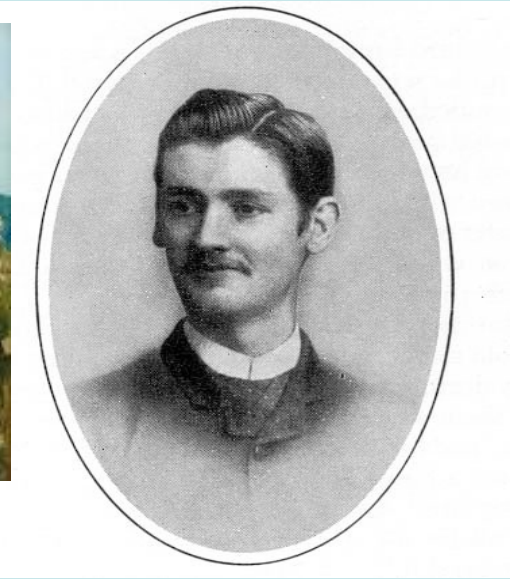
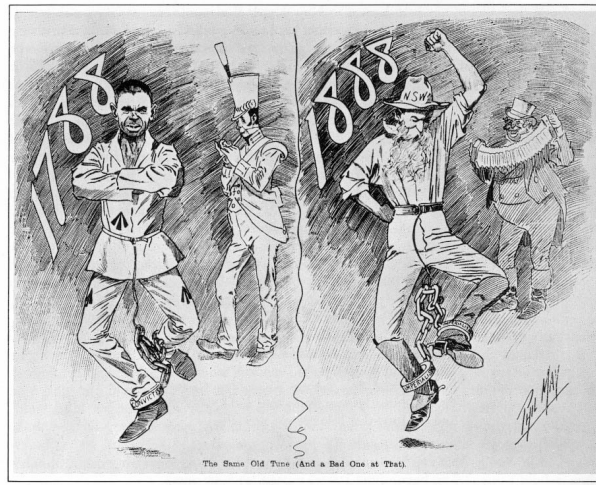
Changes in Perception towards the Aborigine in the 19thC

Lambing Flat 1861



The Australian Legend

- 
- A legend of considerable dimensions has grown up around the 1890s as people perceived themselves to Australian & perceived the colonies to be one nation: Unionism, Socialism, Nationalism.
 - Lawson “free from the wrongs of the North and Past/ The Land that belongs to you”
 - Henry Lawson: “Faces in the Street” 263; Louisa Lawson “That Nonsensical Idea” 193, Marcus Clarke *His Natural Life* 177; Ned Kelly “The Jerilderie Letter” 224.



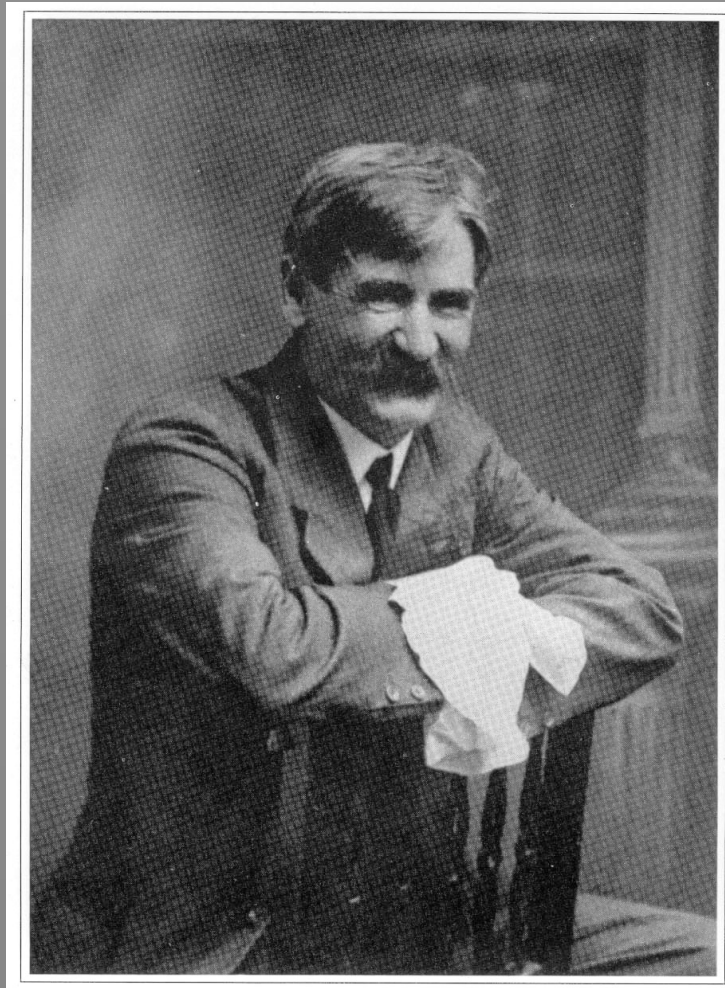
Ned Kelly
(Irish
Catholic) died
by hanging 11
November
1880 aged 24

What would people
say if I became a
Policeman and took
an oath to arrest my
brothers and sisters
and relations, and
convict them by fair or
foul means, after the
conviction of my
mother and the
persecution and
insults offered to
myself and people?
from
"The Jerilderie Letter"
(1879)

A Song Of the Republic
Sons of the South, awake! Arise!
Banish from under your bonny
skies
Those old-world errors and
wrongs and lies
Making a hell in Paradise
That belongs to your sons and
you.

Henry Lawson *The Bulletin* 1887

Henry Lawson at 40



1867-1922



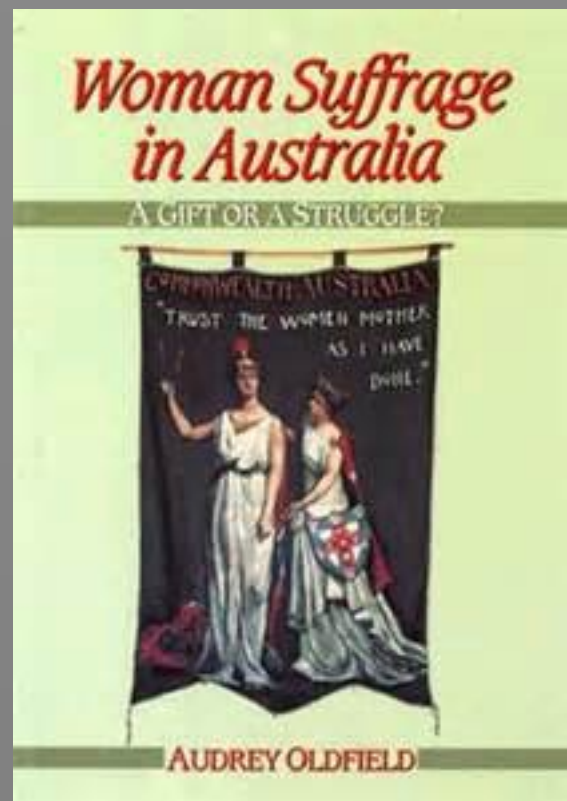
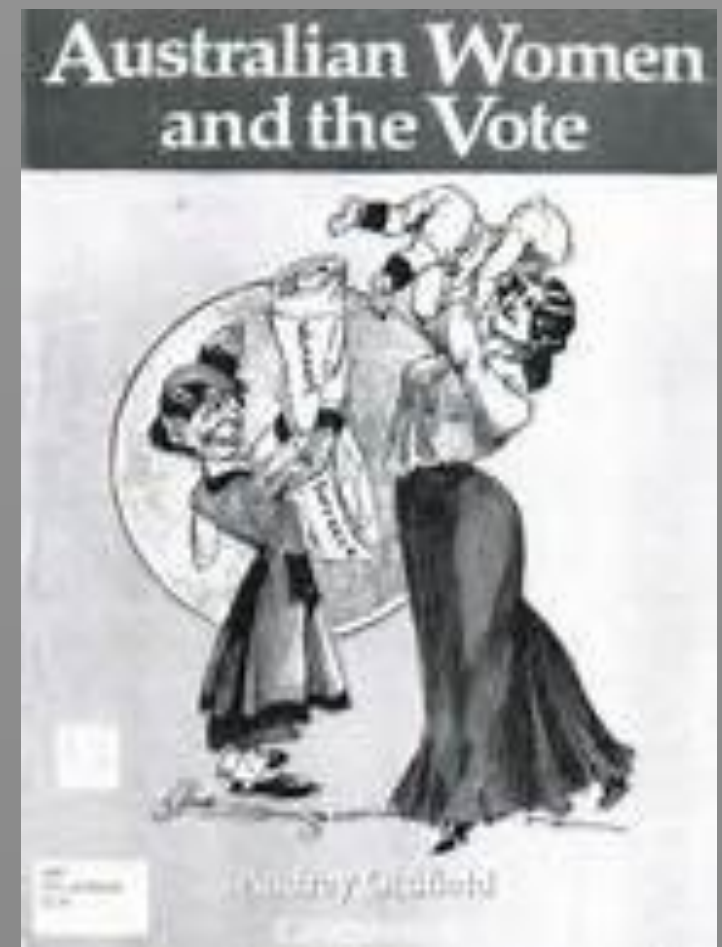
Louisa Lawson at 40
1848-1920



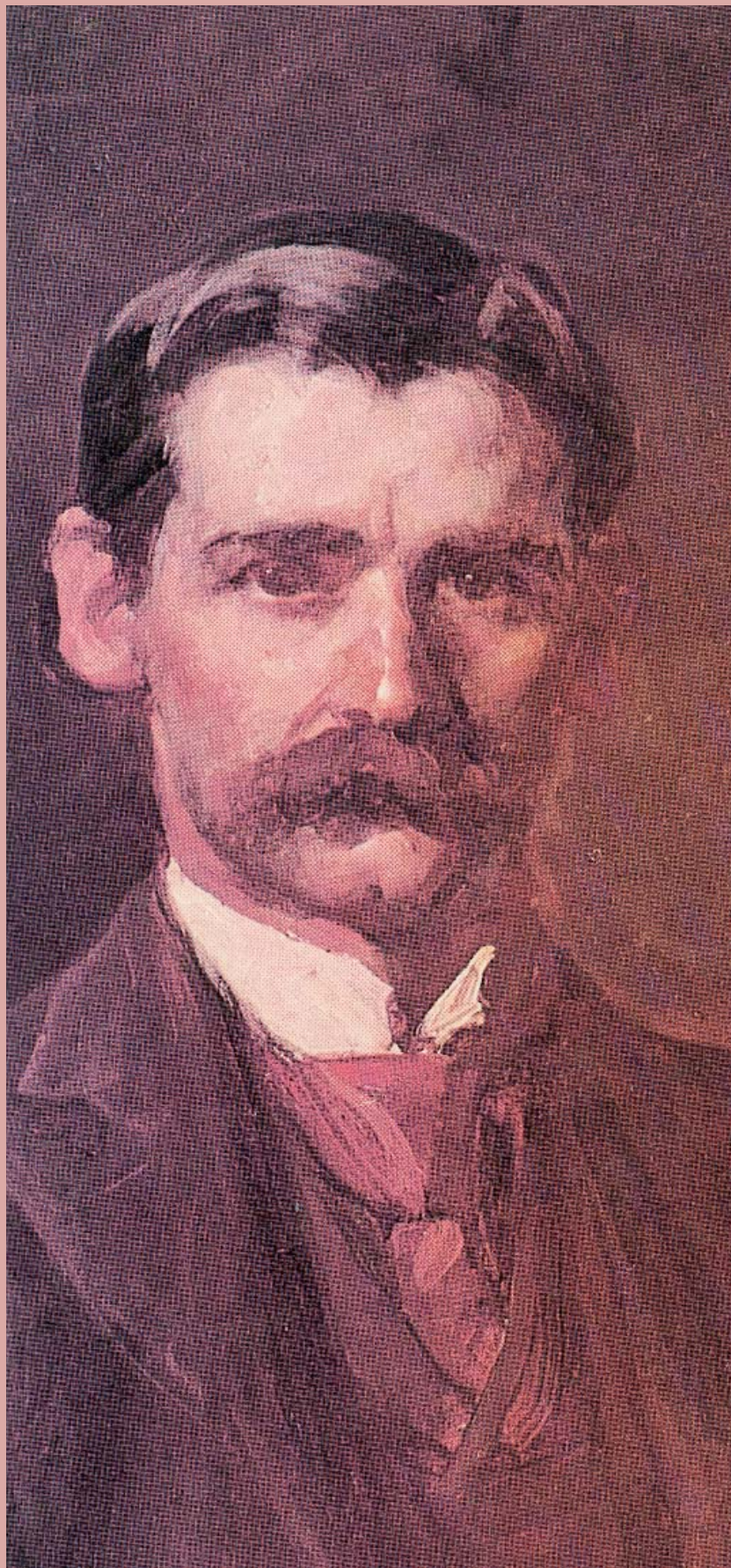
The young 'Banjo' Paterson
1864-1941



Louisa Lawson at 40
1848-1920



“That Nonsensical Idea” (193)



Lawson in 1900

(33 Years old)

1867-1922

“Faces in the Street” 263

“The Drover’s Wife” 266

“The Union Buries its Dead”

Sydney City Scape 1900



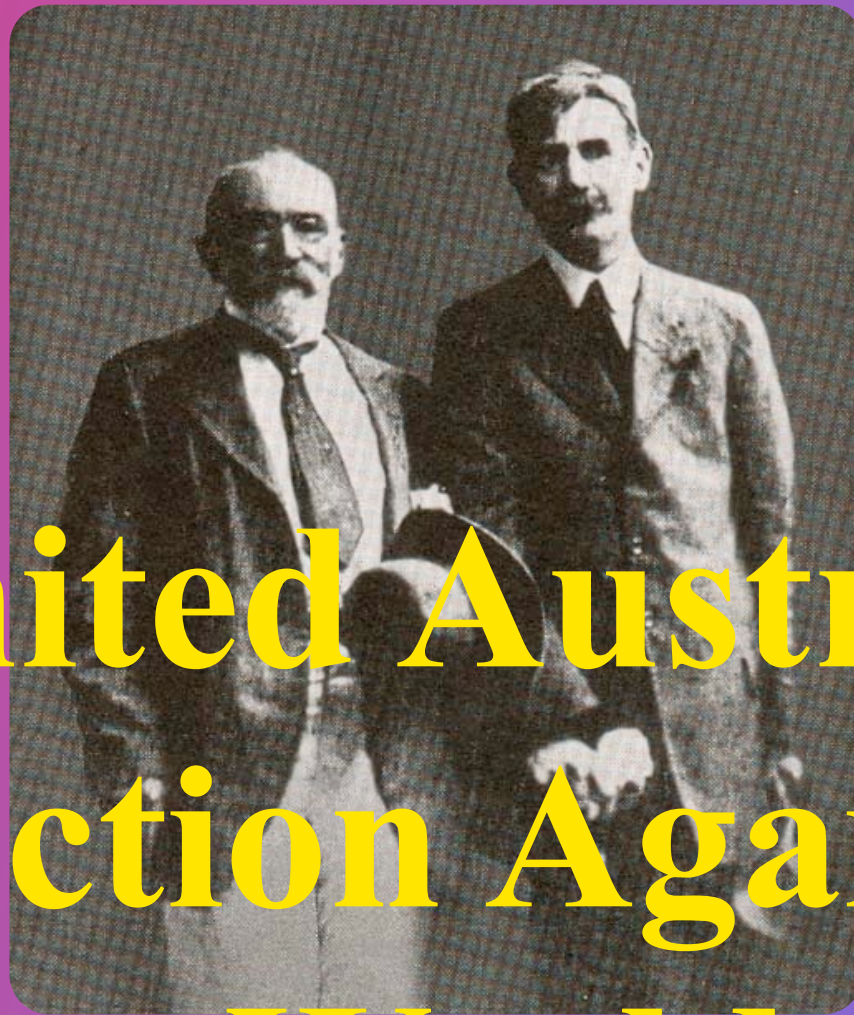
**Painting by John Longstaff in
Art Gallery of NSW**



Circular Quay 1900 where Lawson spent much of his time wandering about, drinking in the bars near the Quay or riding on the ferry.

Australia for the Australians

F.J. Archibald and Lawson



A United Australia & Protection Against the World

The Bulletin: “Australian for the Australians”



1864-1941

“The Man from Snowy River”

“Waltzing Matilda”

“Mulga Bill’s Bicycle”

page 246 ff

The young ‘Banjo’ Paterson

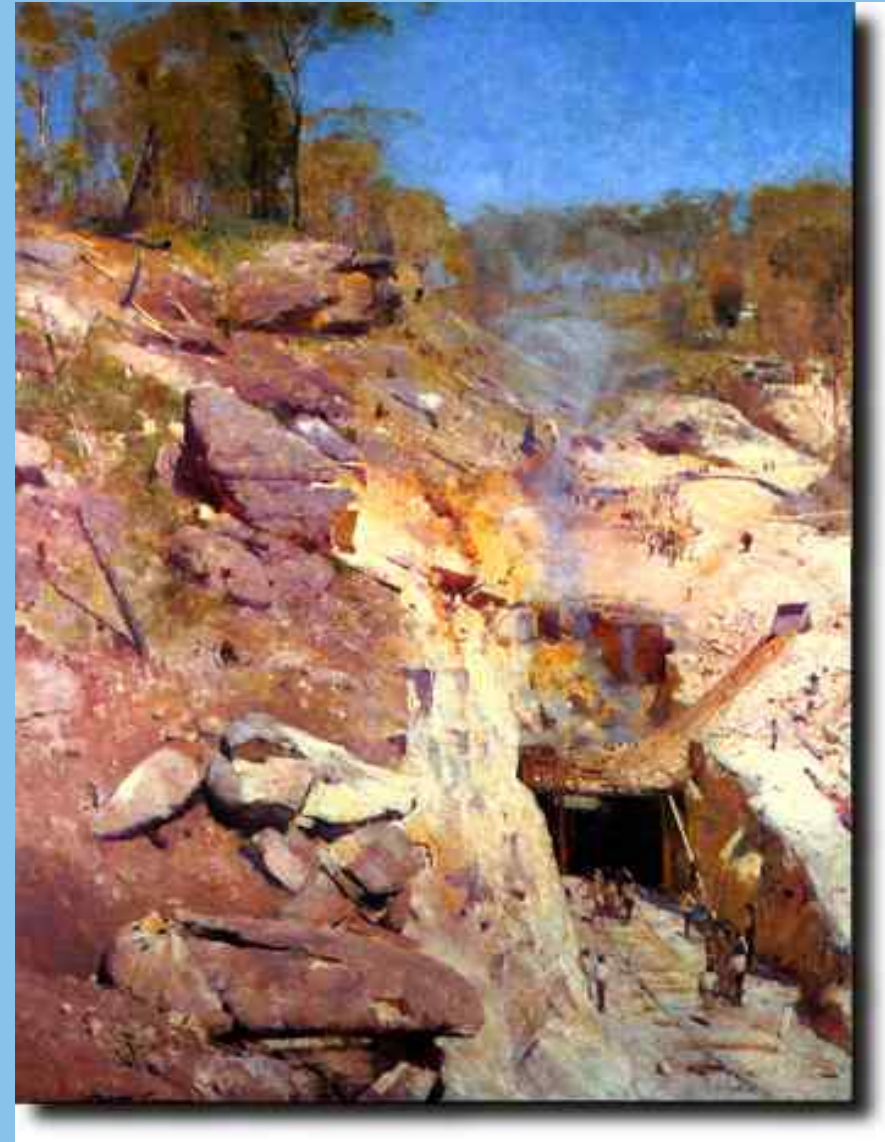
Martin Sharp "Australia" (c 2010) : <http://www.abc.net.au/radionational/programs/spiritofthings/5131110>



Bernard O'Dowd "Australia" 262¹



“Still Glides the Stream”



“Fire's On Lapstone Tunnel”

Stationhands at cards





Sundowners

**‘God bless them all for their big soft hearts,
And the brave, brave grins they wear.’ Farewell to the Bushmen**

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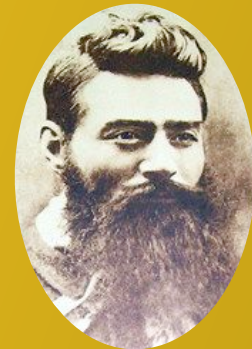
Louisa Lawson



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Barbary Baynton 235



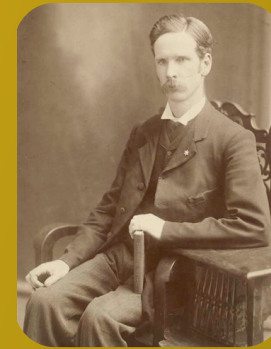
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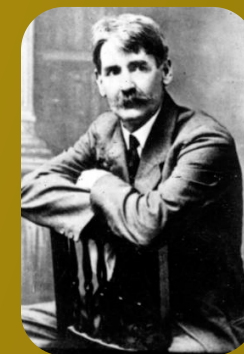
Banjo Patterson 246



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