

Why Study Literature- poetry, prose: fiction & non- fiction & drama?



What is genre?

A kind or style of writing

Poetry

Prose

Drama

How can
Literature
expand
our
experience
of life?

ENGL104: Exploring Literature, 2020.

Poetry

Mangoes- Richard Tipping



Poetry



MY MISTRESS' EYES ARE NOTHING LIKE THE SUN

by William Shakespeare

My mistress' eyes are nothing like the sun;
Coral is far more red than her lips' red;
If snow be white, why then her breasts are dun;
If hairs be wires, black wires grow on her head.
I have seen roses damasked, red and white,
But no such roses see I in her cheeks;
And in some perfumes is there more delight
Than in the breath that from my mistress reeks.
I love to hear her speak, yet well I know
That music hath a far more pleasing sound;
I grant I never saw a goddess go;
My mistress when she walks treads on the ground.
And yet, by heaven, I think my love as rare
As any she belied with false compare.



Prose

Tim Winton "Sand"



THE TURNING

Max lit up again but nothing happened.

Here, he said, chucking the matches. Help me. Light one and hold it close.

Close?

To me bum, stupid.

When after several tries Frank got the match lit he saw that Max had slid his shorts off and was arched back with his bum off the sand.

Carn, hurry up!


Frank leant in and found himself peering at the dark squint of Max's bumhole. He began to tremble with pent up laughter.

Closer, stupid.

Frank took the flame right in but he wasn't very steady. He had the giggles now and something fizzed and Max recoiled with a howl.

You bastard!

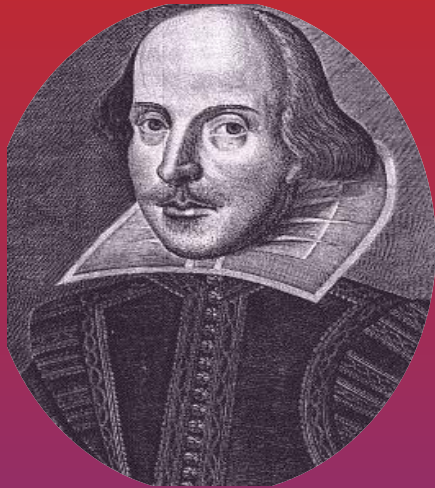
Frank lurched to his feet. Max lunged at him and Frank spun away down the incline while his brother grabbed at his shorts. Frank could hear himself laughing as he went. Max was stronger and he could punch fast but Frank knew he could always outrun him. He spilled down into the hollow and found hard, flat sand as Max came roaring. The more he weaved and feinted the madder Max got. It was always like this, with him giggling nervously and Max bellowing behind. Frank knew how much Max hated him being faster. He could really duck and dart. At school lunchtimes the big boys always picked him for their footy team and they didn't care what Max said. Their mother called him Rabbit and she didn't care what Max said.



"Here where Shakespeare lived,
where his most famous theatre stood,
has been built a faithful reconstruction of
the Globe, together with an exhibition
of the development of that spectacular
period in British and world drama."

SAM WANAMAKER CBE 1919-1993

Drama/Theatre



Shakespeare





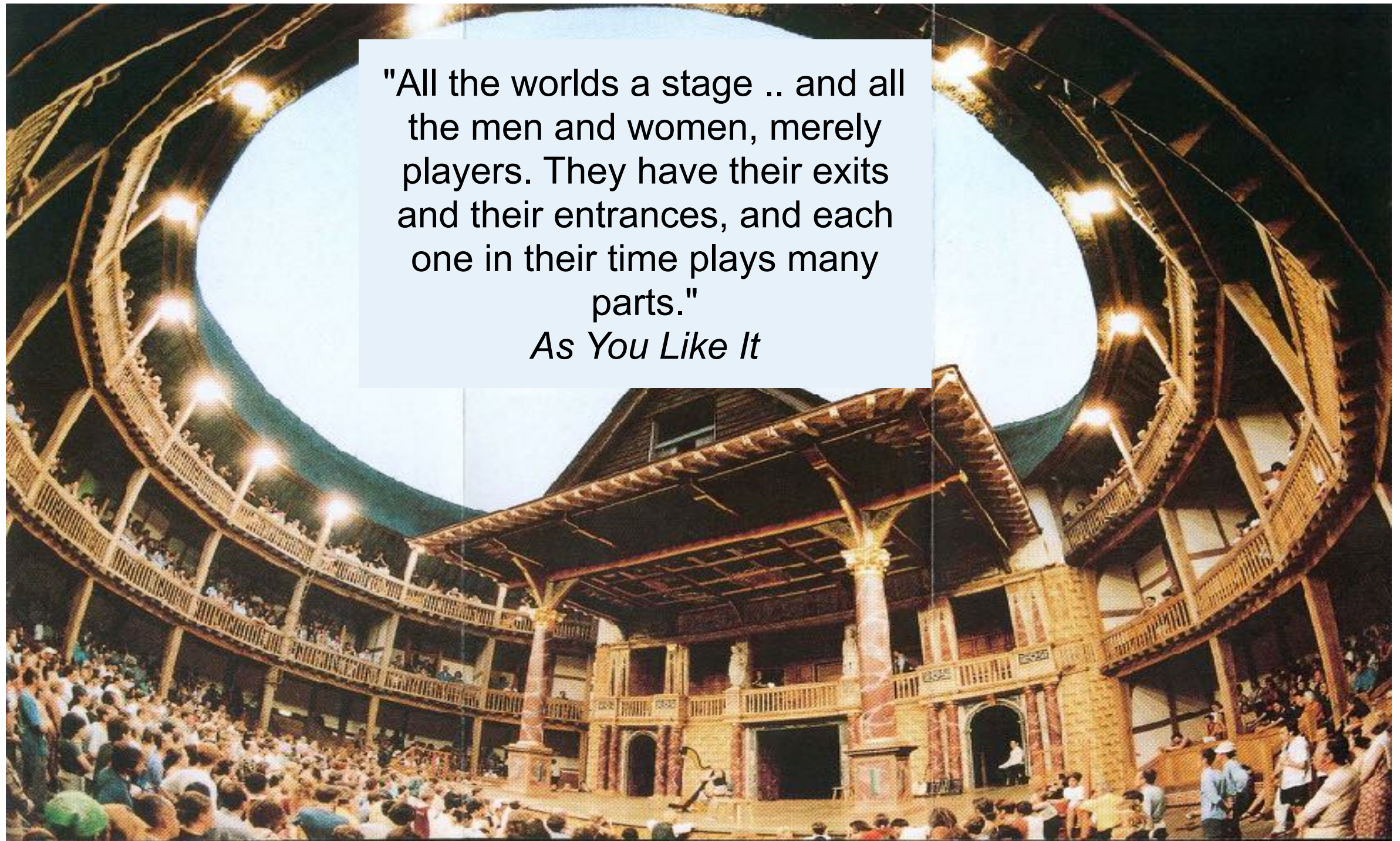
Chandos and Droeshout portraits

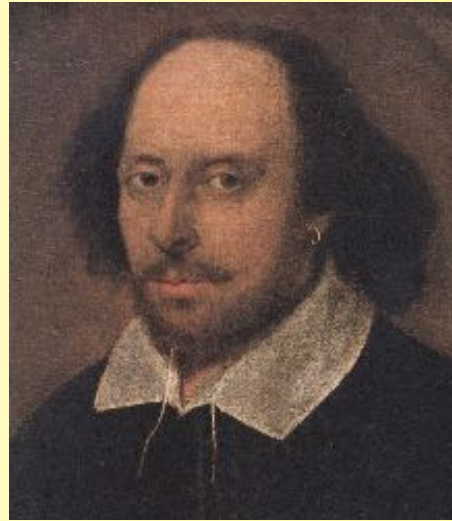
New Portrait Discovered 2009

1564-1616

[Clip on Shakespeare's new portrait](#)

"All the worlds a stage .. and all
the men and women, merely
players. They have their exits
and their entrances, and each
one in their time plays many
parts."
As You Like It





“We need not repine at the lack of a satisfactory Shakespeare portrait. To see his face, we need only look in a mirror. He is ourselves, ordinary suffering humanity, fired by moderate ambitions, concerned with money, the victim of desire, all too mortal. To his back, like a hump, was strapped a miraculous but somehow irrelevant talent. It is a talent which, more than any other that the world has seen, reconciles us to being human beings, unsatisfactory hybrids, not good enough for gods, and not good enough for animals. We are all Will. Shakespeare is the name of one of our redeemers.” Anthony Burgess, *William Shakespeare*.



1. Physical components used on the stage.

The Language of Theatre

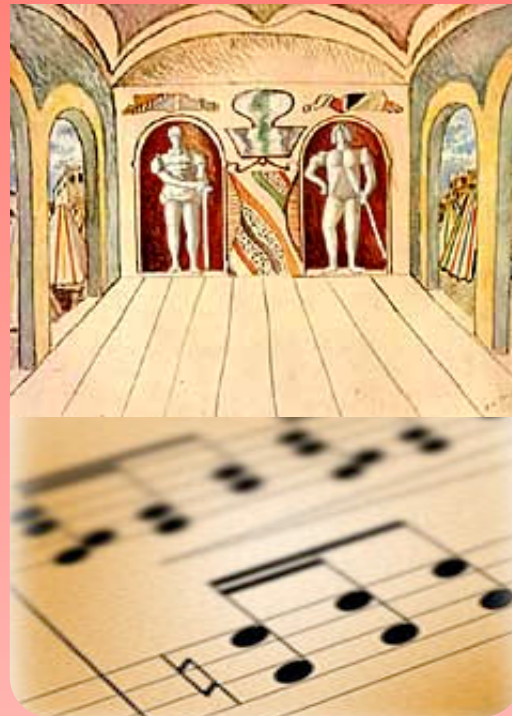
- Drama is a literary form whose medium is more than just written language.
- It is a composite art form utilizing elements of the expressive arts (movement, position, gesture, mime, dance, music), and the plastic arts (painting, sculpture, lighting) to communicate its message.





- *any playwright, before he puts pen to paper, must realize that his text is just the first stage in an elaborate exchange of talents that will bring director, producer, actors, stage and costume designers, & sound technicians and musicians together.*

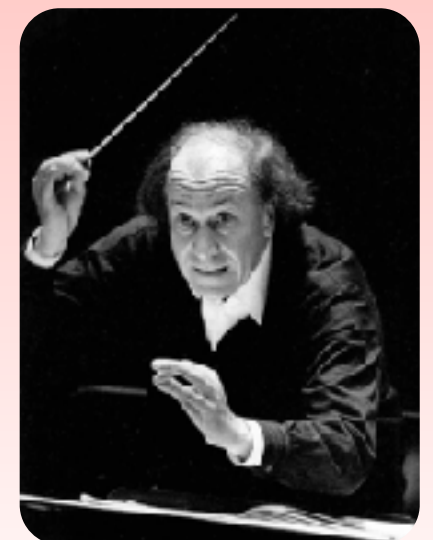
**A play is like a piece
of music: it will be
played differently by
each new director
and his cast.**



*Additional
extra-linguistic
features:*

*tempo of delivery,
pauses,
emphasis,
inflection and
Intonation.*

**2. Physical
qualities added to
every word**



mise en scène all the design aspects of a theatre or film production
Setting/ physical properties/
arrangement of the performers/
positioning of props/ instructions
given to actors on how to present
their bodies and their lines....



- In drama, words are just one ingredient in a texture of expressive elements.
- Without movement, gesture, sound projection and other language effects the play remains like a silent score of printed music.

Mise-en-scène ("placing on stage") is an expression used to describe the design aspects of a theatre or film production, which essentially means "*visual theme*" or "*telling a story*" —both in visually artful ways and stage design, and in poetically artful ways through direction.

Theatron: Gk: "Seeing Place"





The Basic Pattern of Events (BPE) ...exposition ...climax ...dénouement

BASIC PATTERN OF EVENTS:

What happens?

Why does it happen?

When and where does it happen?

Who is involved?

What do the characters on stage want?

What (character, law, opposition, etc.) prevents them from getting what they want?

How might any of the “additional-linguistic” elements/ aspects of the *mise en scène* support or influence the audience’s interpretation of these events?

...Staging, positioning of actors, casting, delivery (pausing/ intonation/ speed), gestures, lighting, stage setting, music, audio-visual effects...



A play is like a piece of music: it will be played differently by each new director and his cast.

In the Theatre what do you notice about Additional extra-linguistic features?

How does the selection of actors and their verbal and physical mannerisms change our response to the events

*Did you notice any of the following:
tempo of delivery, pauses, emphasis, inflection, intonation*

Did you notice any of the following and their impact: props, costuming, make-up, sounds, music, lighting effects...

Powerful Ideas in the Sonnets

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Hamlet Summary

- See Workbook.....

OVERVIEW OF KEY

- Act 1 Hamlet 130 ff
- Act 2 Hamlet 256ff, 470ff
- Act 3 Hamlet 57ff, Ophelia 150ff,
- Act 4.4. Hamlet 33ff
- Act 5 Hamlet 165ff

THE DROWNING OF OPHELIA: 5.1.165FF



The Tate Britain Gallery: <https://www.tate.org.uk/art/artworks/millais-ophelia-n01506>

WORK ON KEY SECTIONS IN HAMLET

- We will be getting ready to work in groups next week
- Hamlet's advice to the Players 3.2.1ff.
- Act 1. Key Sections- Performance rehearsals...
- Groups each with 3-4 players in each