



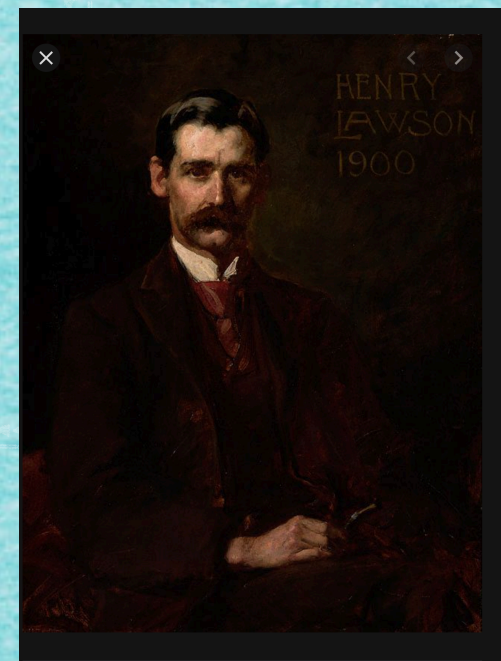
# Fictional Prose

Point of view- the way a writer controls every element of a story

- ▶ The writer's style- conscious choice of words, phrasing,
- ▶ The context of the story or prose work
- ▶ Implications: those things that are not spoken directly but are implied
- ▶ Technical devices to stimulate reader's response: includes sound patterning, figurative language and other literary devices.....

Contrast and comparison.... One important device

Other key elements: protagonist, setting, story or plot, conflict....





***Kate Chopin-  
Alice Walker- Henry Lawson- Tim Winton***

**These writers illustrate huge differences  
in purposes, intentions and in prose style**

***Chopin:*** family drama, tragedy, the inner life

***Davis:*** championing the cause of indigenous writing and  
describing the difficulties faced

***Walker:*** dramatising the family tensions in an African  
American family, comparing different views on their  
traditions.

***Lawson:*** celebrating the humour and life of the Australian  
bush with a rollicking narrative

***Winton:*** exploring the deep family tensions set against the  
western Australian coast.



# Kate Chopin (1851-1904) "The Story of an Hour"



## Discussion:

- ▶ What is the joy that kills?
- ▶ Did you find this story surprising? Why?
- 1850-1904 ▶ Identify prose features that make this story live.
- ▶ Write a short paragraph in the style of Kate Chopin that is the opening paragraph of a story about an aspect of your own experience.



# Alice Walker "Everyday Use"

1944-



## Questions:

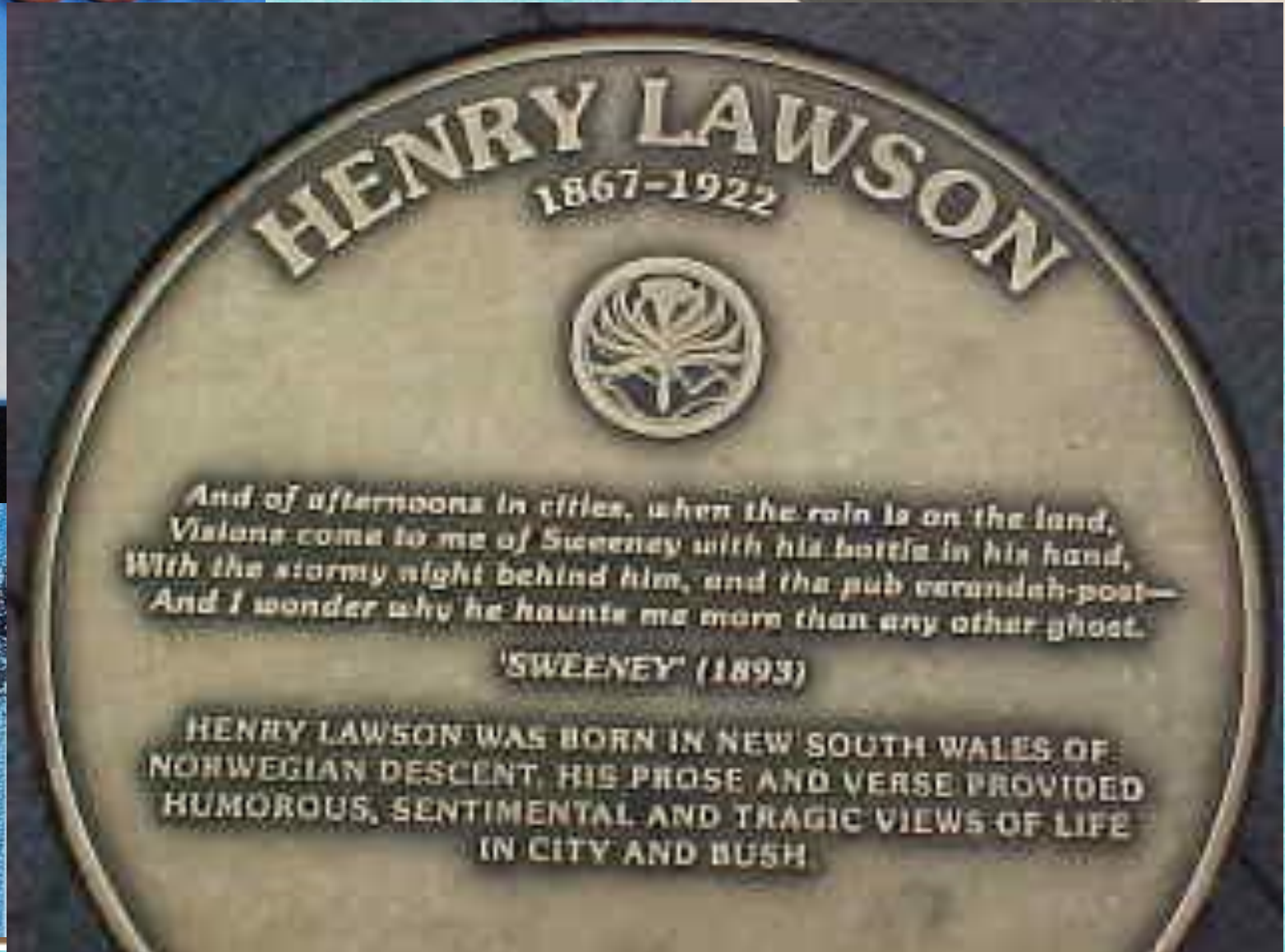
- 1/ Aspects of Style worth considering: Point of View (1st person); Symbolism (quilt, burned skin, colourful clothing); Irony- why does Dee admire the quilts- what is she forgetting? Diction and dialect
- 1/ Walker has often been considered a black feminist writer. Does this story have a feminist message? If so, is the message any different than a similar message would be if written by a white feminist writer?
- 2/ Dee and Maggie seem as different as night and day. Do either of them have any character traits in common with their mother? If so, what are these traits? What traits don't they share with their mother?
- 3/ Consider Walker's portrayal of poverty in the story. Are there areas of Australia where people live in similar conditions today? Where are they, and who lives there?



# Henry Lawson: "The Loaded Dog"



*The Songs of*  
**HENRY LAWSON**





# Henry Lawson: "The Loaded Dog"



Who is the protagonist?  
When and where is the setting?  
What is the story or plot?  
What is the point of view?  
What are some of the aspects  
of language style?  
What are the characteristics  
that make this story such a  
good, entertaining read?  
To what genre might this story  
belong?



# Tim Winton (1960-) "Sand" p.64



## Discussion:

**1/ Write a paragraph that is in the style of Tim Winton that is the opening paragraph of a story about an aspect of your own experience.**

**2/ Name the characters in the story and say how they are different.**

**3/ What is the story "Sand" essentially about?**

Who is the protagonist?  
When and where is the setting?  
What is the story or plot?  
What is the point of view?  
What are some of the aspects of language style?  
Does this story have a deeper meaning or theme?  
To what genre might this story belong?



# Sand

- Aspects of style and purpose:
- Word choice: sound, meaning....
- Sentence patterning: long/ short/ rhythm..
- Descriptive power (which senses are evoked):
- Figurative language (similes, metaphors):
- Characterisation & relationships: brothers, older men
- What is gradually revealed about the wider context of the story?
- He was the only sound in the world????
- How do we read the conclusion... tone, mood, implications.... ???!