

White Board for Prose: **Kate Chopin** and **Henry Lawson**.

Character(s)

Who is the protagonist?

Conflict

Plot

What is the story or plot?

Theme

Point of View

What is the point of view?

1st Para: Context

When and where is the setting?

What is the wider context? What are the immediate contexts?

What is implied in the story/ rather than stated?

Style

Is the story in a particular genre? (comedy/ crime/ romance/ SF/ etc)

Technical devices?

Contrast and comparison

symbol, allusion, irony

Theme

What is the theme or meaning of the story?

The Story of an Hour

Character(s)

Josephine, Richards, Brent Mallard

Who is the protagonist?- Mrs Mallard

Conflict-

Internal conflict in Mrs Mallard ("dull stare in her eye", "suspension of intelligent thought", "fearfully", "free, free, free!", "terror", "monstrous joy?

Plot

What is the story or plot?

Theme

"drinking in a very elixir of life through that open window"

Point of View

What is the point of view?

Third person narrator: "It was her sister Josephine who told her..."

1st Para: Context

When and where is the setting? In Mrs Mallard's house

What is the wider context? What are the immediate contexts?

The newspaper office; the railroad disaster; the world outside Mrs Mallard's room ("new spring life", "delicious breath of rain", "patches of blue sky"), feminism,

What is *implied* in the story/ rather than stated?

Style

Is the story in a particular genre? (comedy/ crime/ romance/ SF/ etc) suspense.../ tragedy/

Technical devices?

Contrast and comparison

"she breathed a quick prayer that life might be long. It was only yesterday she had thought with a shudder that life might be long."

symbol, allusion, irony

Theme

What is the theme or meaning of the story?

The "joy that kills"; fear of the unknown; excitement at the unknown; **the way life can change in a moment**; hope and regret; the complexity of human experience; the ricochet of human

emotions; **duty versus choice; a feminist living in a male-dominated world.**

Henry Lawson- The Loaded Dog

Character(s)

Dave Regan, Jim Bentley, Andy Page, publican and his wife, Mary, several casual Bushmen, women in the wash house, a half-caste, yellow mongrel cattle-dog

Who is the protagonist?

The retriever, *Tommy* ("an overgrown pup, a big, foolish, four-footed mate who was always slobbering round them and lashing their legs with his heavy tail that swung round like a stock-whip.")

Conflict

Between plans to catch fish and the dogs lark with the cartridge. The impact of the dog and his contacts on the whole village community.

Plot

What is the story or plot?

Theme-

see below

Point of View

What is the point of view?

1st Para: Context

When and where is the setting?

Gold quartz mine

What is the wider context? What are the immediate contexts?

19th C Australian outback,

What is *implied* in the story/ rather than stated?

Style

comic, narrative, lots of word play and humour.

Is the story in a particular genre? (comedy/ crime/ romance/ SF/ etc)

comedy: “There was the cat-fish with spikes growing out of the sides of its head... if you got pricked you’d know it.... Andy took off his boots, tucked up his trousers, and went into a hole one day to stir up the mud with his feet, and he knew it.”

“ a cartridge ... big enough to blow the bottom out of the river”

“Dave glanced over his shoulder to see how the chops were doing- and bolted...”

Technical devices?

Contrast and comparison

symbol, allusion, irony

“There is always a rich reef supposed to exist in the vicinity.”

“The result was usually an ugly pot-hole...”

Sound patterning: “sickly smothering atmosphere of the summer sunrise...”

“El-lo, Da-a-ve! How’s the fishin’ getting on, Da-a-ve?”

Theme

What is the theme or meaning of the story?

The nasty yellow cattle-dog gets his just deserts?

Never leave a dog to its own devices? Chain it up while you’re cooking chops. Do one thing at a time (moral). If you make something so destructive make sure you look after it well.