The Hill at Silver Wattle

The hill behind my room has been there forever, or so it seems this early autumn afternoon. Even the breeze is resting. Everything has been immoveable for all of time.

I sit motionless, as though mirroring the <u>hill</u> might help me better understand.

A road across the mountain's chest has cut <u>out</u> whatever memories recent centuries sprouted, and winter after winter rains have whittled fast track <u>lanes</u> down to the lake that fronts the house.

A kangaroo appears, then two, then six, then fourteen bop in mostly single file across the sloping flank.

One holds back and pauses at an opening in the fence while two stragglers catch up with the crowd.

Meanwhile, the others, halfway down the slope, have stopped, as still as sticks. Minutes pass. The mob moves on except for one, who in this drama turns and hops away the way he's come.

I see an eagle high above the highest <u>reach</u> arch through currents. A magpie <u>flashes</u> into a large old gum, cabbage moth butterflies fly in tandem, and pregnant puffs of dandelion <u>drift</u> over what I thought was changeless.